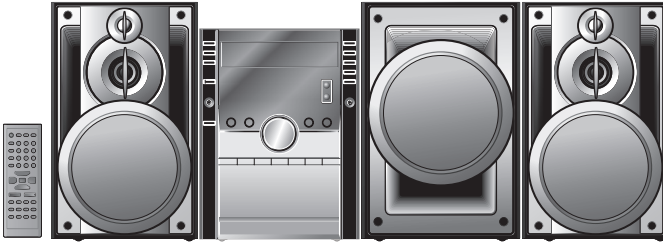


Panasonic®

Operating Instructions CD Stereo System

Model No. **SC-AK750**



For U.S.A.



As an ENERGY STAR® Partner, Panasonic has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

Dear customer

Thank you for purchasing this product. For optimum performance and safety, please read these instructions carefully. These operating instructions are applicable to the following system.

| | |
|-----------------------|-----------|
| System | SC-AK750 |
| Main unit | SA-AK750 |
| Front speakers | SB-AK750 |
| Subwoofer | SB-WAK750 |

SUPPLIED ACCESSORIES

Please check and identify the supplied accessories. Use numbers indicated in parentheses when asking for replacement parts. (As of January 2007)
In the U.S.A. to order accessories, refer to "Accessory Purchases" on page 20.

| | |
|---|---|
| 1 x AC power supply cord (K2CB2CB00018) | 1 x Remote control (N2QAYB000137) |
| 1 x FM indoor antenna (RSA0007-L) | 2 x Remote control batteries |
| 1 x AM loop antenna (N1DAAA00001) | |

Operations in these instructions are described mainly using remote control, but you can perform the operations on the main unit if the controls are the same.

Your unit may not look exactly the same as illustrated.

La guía rápida en español se encuentra en la página 22 - 27.

If you have any questions contact
In the U.S.A.: 1-800-211-PANA (7262)
In Canada: 905-624-5505

Table of contents

| | |
|---|------------|
| Listening caution..... | 2 |
| IMPORTANT SAFETY INSTRUCTIONS .. | 3 |
| Handling of the disc trays and discs | 3 |
| Placement of speakers..... | 3 |
| Getting started | 4 |
| Overview of controls | 6 |
| Discs | 7 |
| Cassette tape – Play and record | 10 |
| FM/AM radio | 11 |
| XM® Satellite Radio..... | 12 |
| Timer | 14 |
| Sound adjustment | 15 |
| External unit..... | 15 |
| Troubleshooting guide..... | 18 |
| Specifications | 19 |
| Limited Warranty (ONLY FOR U.S.A.) | 20 |
| Limited Warranty (ONLY FOR CANADA) | 21 |
| Product Service | 21 |
| Maintenance..... | Back cover |
| When moving the unit..... | Back cover |

Español

| | |
|--|----|
| Preparativos iniciales..... | 22 |
| Colocación de los altavoces | 23 |
| Controles..... | 24 |
| Discos..... | 25 |
| Cintas de casete – reproducción y grabación | 25 |
| Radio FM/AM | 26 |
| Temporizador | 27 |

Before connecting, operating or adjusting this product, please read the instructions completely. Please keep this manual for future reference.



CAUTION!

THIS PRODUCT UTILIZES A LASER.
USE OF CONTROLS OR ADJUSTMENTS OR
PERFORMANCE OF PROCEDURES OTHER THAN
THOSE SPECIFIED HEREIN MAY RESULT IN
HAZARDOUS RADIATION EXPOSURE.
DO NOT OPEN COVERS AND DO NOT REPAIR
YOURSELF. REFER SERVICING TO QUALIFIED
PERSONNEL.

WARNING:

TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK
OR PRODUCT DAMAGE,

- DO NOT EXPOSE THIS APPARATUS TO RAIN,
MOISTURE, DRIPPING OR SPLASHING AND THAT
NO OBJECTS FILLED WITH LIQUIDS, SUCH AS
VASES, SHALL BE PLACED ON THE APPARATUS.
- USE ONLY THE RECOMMENDED ACCESSORIES.
- DO NOT REMOVE THE COVER (OR BACK); THERE
ARE NO USER SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED SERVICE
PERSONNEL.

CAUTION!

DO NOT INSTALL OR PLACE THIS UNIT IN A
BOOKCASE, BUILT-IN CABINET OR IN ANOTHER
CONFINED SPACE. ENSURE THE UNIT IS WELL
VENTILATED. TO PREVENT RISK OF ELECTRIC
SHOCK OR FIRE HAZARD DUE TO OVERHEATING,
ENSURE THAT CURTAINS AND ANY OTHER
MATERIALS DO NOT OBSTRUCT THE VENTILATION
VENTS.

The socket outlet shall be installed near the equipment
and easily accessible.

The mains plug of the power supply cord shall remain
readily operable.

To completely disconnect this apparatus from the AC
Mains, disconnect the power supply cord plug from AC
receptacle.



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION : TO REDUCE THE RISK OF ELECTRIC
SHOCK, DO NOT REMOVE SCREWS. NO
USER-SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED
SERVICE PERSONNEL.



The lightning flash with arrowhead symbol,
within an equilateral triangle, is intended
to alert the user to the presence of
uninsulated "dangerous voltage" within the
product's enclosure that may be of sufficient
magnitude to constitute a risk of electric
shock to persons.



The exclamation point within an equilateral
triangle is intended to alert the user to
the presence of important operating and
maintenance (servicing) instructions in the
literature accompanying the appliance.

Except for U.S.A.

| | |
|------------------|---|
| CAUTION | - CLASS 1M INVISIBLE LASER RADIATION WHEN OPEN. DO NOT VIEW DIRECTLY WITH OPTICAL INSTRUMENTS. IEC80205-1-432 Class 1M |
| VARNING | - KLASS 1M OSYNLIG LASERSTRÅLNING NÄR DENNA DEL ÄR ÖPPNAD. BETRÄKTA EJ STRÅLEN DIREKT GENOM OPTISKT INSTRUMENT. |
| FORSIGTIG | - USYNLIG LASERSTRÅLNING KLASSE 1M, NÄR LÅGET ER ÅBENT. UNDGÅ ÅT SE LIGE PÅ MED OPTISKE INSTRUMENTER. |
| VARO! | - AVATTARESSA OLET ALTIIN LUOKAN 1M NÄKYMÄTÖNTÄ LASERSÄTELYÄ. ÄLÄ KATSO OPTISELLA LAITTEILLA SUORAAN SÄTEESEEN. |
| VORSICHT | - UNSICHTBARE LASERSTRÄHLUNG KLASSE 1M, WENN ABDECKUNG GEÖFFNET. NICHT DIREKT MIT OPTISCHEN INSTRUMENTEN BETRACHTEN. |
| ATTENTION | - RAYONNEMENT LASER INVISIBLE, CLASSE 1M, EN CAS D'OUVERTURE. NE PAS REGARDER DIRECTEMENT LA LAMPE D'INSTRUMENTS OPTIQUES. |
| 注意 | - ここを開くと不可視レーザー光が出ます。 ビームを見たり、触れたりしないでください。 |
| 注意 | - 打开时有不可见激光辐射。避免光东照射。 GB7241.1-2001GB 类 ROLX50071 |

Inside of product

THE FOLLOWING APPLIES ONLY IN THE U.S.A.

FCC Note:

This equipment has been tested and found to comply with
the limits for a Class B digital device, pursuant to Part 15
of the FCC Rules.

These limits are designed to provide reasonable
protection against harmful interference in a residential
installation. This equipment generates, uses and can
radiate radio frequency energy and, if not installed and
used in accordance with the instructions, may cause
harmful interference to radio communications. However,
there is no guarantee that interference will not occur in
a particular installation. If this equipment does cause
harmful interference to radio or television reception, which
can be determined by turning the equipment off and on,
the user is encouraged to try to correct the interference by
one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and
receiver.
- Connect the equipment into an outlet on a circuit
different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV
technician for help.

Any unauthorized changes or modifications to this
equipment would void the user's authority to operate this
device.

This device complies with Part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) this device must accept any interference received,
including interference that may cause undesired operation.

Responsible Party:

Panasonic Corporation of North America
One Panasonic Way
Secaucus, NJ 07094

Support Contact:

Panasonic Consumer Electronics Company
Telephone No.: 1-800-211-7262

Listening caution



Selecting fine audio equipment such as the unit you've
just purchased is only the start of your musical enjoyment.
Now it's time to consider how you can maximize the fun
and excitement your equipment offers. This manufacturer
and the Electronic Industries Association's Consumer
Electronics Group want you to get the most out of your
equipment by playing it at a safe level. One that lets the
sound come through loud and clear without annoying
blaring or distortion - and, most importantly, without
affecting your sensitive hearing.

We recommend that you avoid prolonged exposure to
excessive noise.

Sound can be deceiving. Over time your hearing "comfort
level" adapts to higher volumes of sound. So what sounds
"normal" can actually be loud and harmful to your hearing.
Guard against this by setting your equipment at a safe level
BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it
comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing
damage or loss in the future. After all, we want you listening
for a lifetime.

IMPORTANT SAFETY INSTRUCTIONS

Read these operating instructions carefully before using the unit. Follow the safety instructions on the unit and the applicable safety instructions listed below. Keep these operating instructions handy for future reference.

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



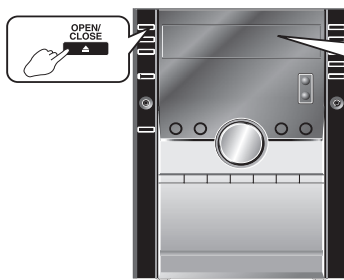
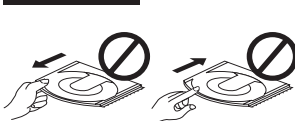
Handling of the disc trays and discs

Not doing the following will cause damage to the unit.

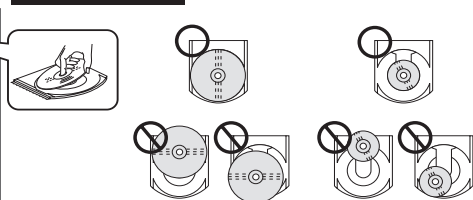
Removing the power plug

- Press [⏻/I, POWER] to turn off the unit and remove the power plug only after all the displays have disappeared.

Tray caution



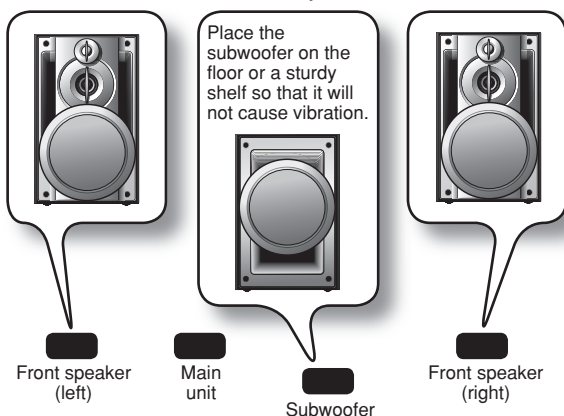
Inserting a disc



- Always press [▲, OPEN/CLOSE] to insert or remove a disc.
- Do not push or pull out the tray by hand as this will cause an accident.
- Place the disc correctly label-up as shown in the diagram.
- Insert one disc into the tray.

Placement of speakers

Speakers are designed identically so that no left or right channel orientation is necessary.



Front speakers

You cannot take the front net off the speakers.

Use only the supplied speakers.

The combination of the main unit and speakers provide the best sound. Using other speakers can damage the unit and sound quality will be negatively affected.

Note:

- Keep your speakers at least 10mm (¹³/₃₂"") away from the system for proper ventilation.
- These speakers do not have magnetic shielding. Do not place them near televisions, personal computers or other devices easily influenced by magnetism.
- You can damage your speakers and shorten their useful life if you play sound at high levels over extended periods.
- Reduce the volume in the following cases to avoid damage.
 - When playing distorted sound.
 - When adjusting the sound quality.



Caution

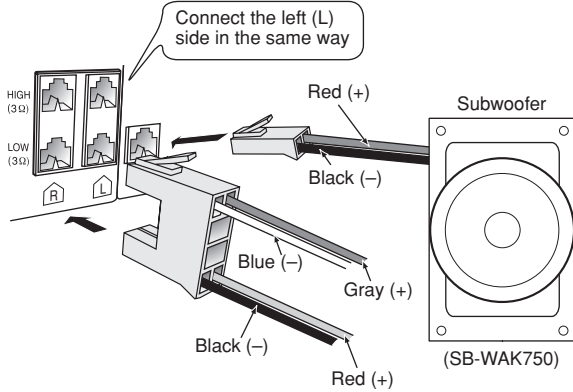
- Use the speakers only with the recommended system. Failure to do so can damage the amplifier and speakers, and can cause fire. Consult a qualified service person if damage occurs or if a sudden change in performance is apparent.
- Do not attach these speakers to walls or ceilings.

Getting started

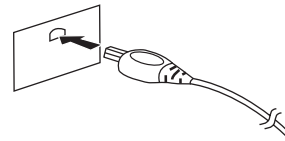
Making the connections

Connect the AC power supply cord only after all other connections have been made.

Connect the speaker cords.



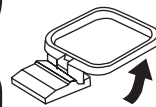
Connect the XM Passport Mini-Tuner and Home Dock (sold separately).



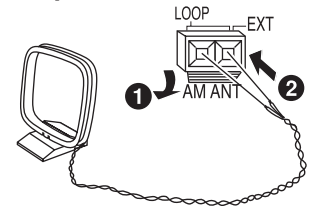
XM Passport Mini-Tuner and Home Dock

To prevent interference with wireless equipment, place the antenna away from other equipment that emits radio waves (such as radio equipment and microwave ovens).
For optimizing the reception, → page 12.

Connect the AM loop antenna.

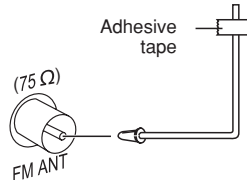


Stand the antenna up on its base.



Connect the FM indoor antenna.

Tape the antenna where reception is best.



Connect the AC power supply cord.

For your reference

To save power when the unit is not to be used for a long time, unplug it from the household AC outlet. You will need to reset some memory items after plugging in the unit.

Note:

The included AC power supply cord is for use with this unit only. Do not use it with other equipment.

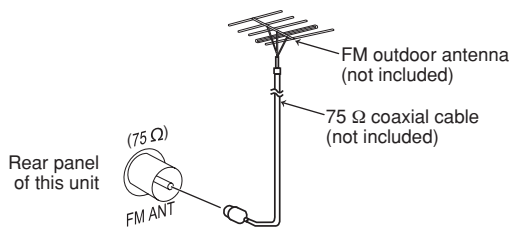
Optional antenna connections

Use outdoor antenna if radio reception is poor.

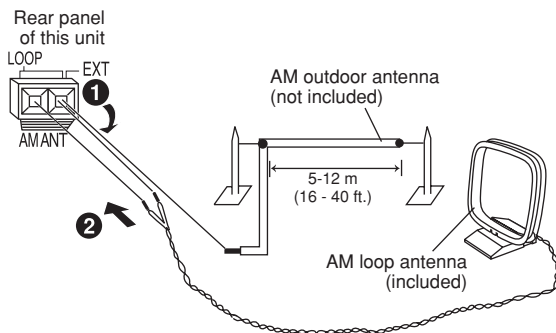
Note:

Disconnect the outdoor antenna when the unit is not in use. Do not use the outdoor antenna during a lightning storm.

FM outdoor antenna



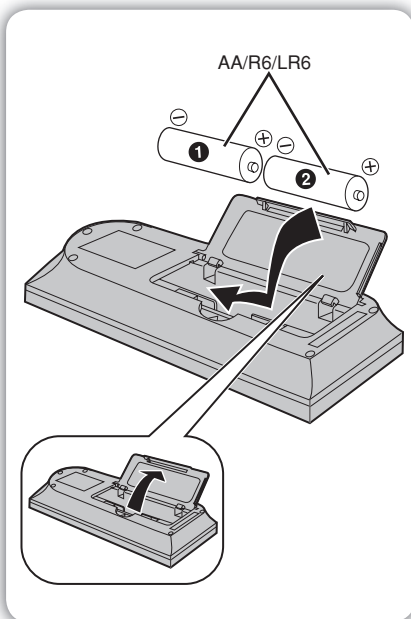
AM outdoor antenna



- Disconnect the FM indoor antenna.
- The antenna should be installed by a competent technician.

- Run a piece of vinyl wire horizontally across a window or other convenient location.
- Leave the loop antenna connected.

Preparing the remote control



Batteries

- Insert so the poles (+ and -) match those in the remote control.
- Remove if the remote control is not going to be used for a long period of time. Store in a cool, dark place.
- Replace if the unit does not respond to the remote control even when held close to the front panel.
- Do not use rechargeable type batteries.
- Mishandling of batteries in the remote control can cause electrolyte leakage, which may cause a fire.
- If electrolyte leaks from the batteries, consult your dealer. Wash thoroughly with water if electrolyte comes in contact with any part of your body.

Do not:

- mix old and new batteries.
- use different types of batteries at the same time.
- heat or expose batteries to flame.
- take apart or short circuit the batteries.
- attempt to recharge alkaline or manganese batteries.
- use batteries if the covering has been peeled off.
- put heavy objects on the remote control.
- spill liquids onto the remote control.

Use

Aim at the remote control sensor, avoiding obstacles, at a maximum range of 7 m (23 feet) directly in front of the unit. Refer to page 6 for the remote control sensor position.

DEMO function



When the unit is first plugged in, a demonstration of its functions may be shown on the display.

If the demo setting is off, you can show a demonstration by selecting "DEMO ON".

Press and hold [■, STOP, -DEMO].

The display changes each time the button is held down.

NO DEMO (off) ↔ DEMO ON (on)

While in standby mode, select "NO DEMO" to reduce power consumption.

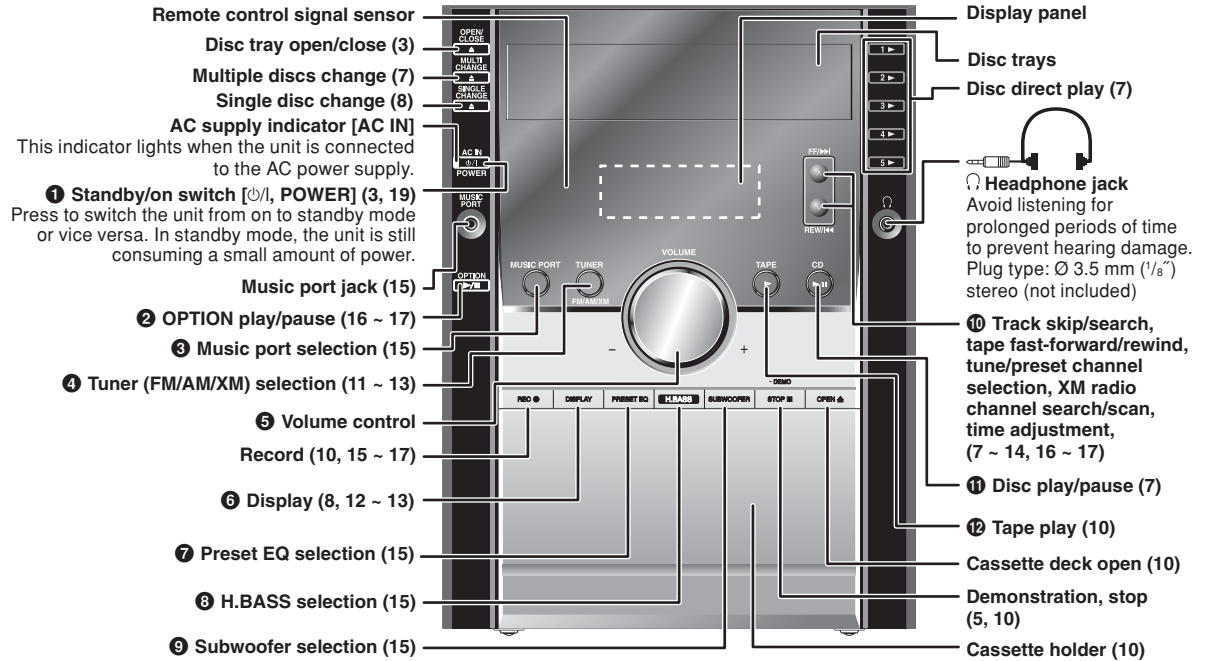
Note:

DEMO function cannot be turned on when DIMMER is on.

Overview of controls

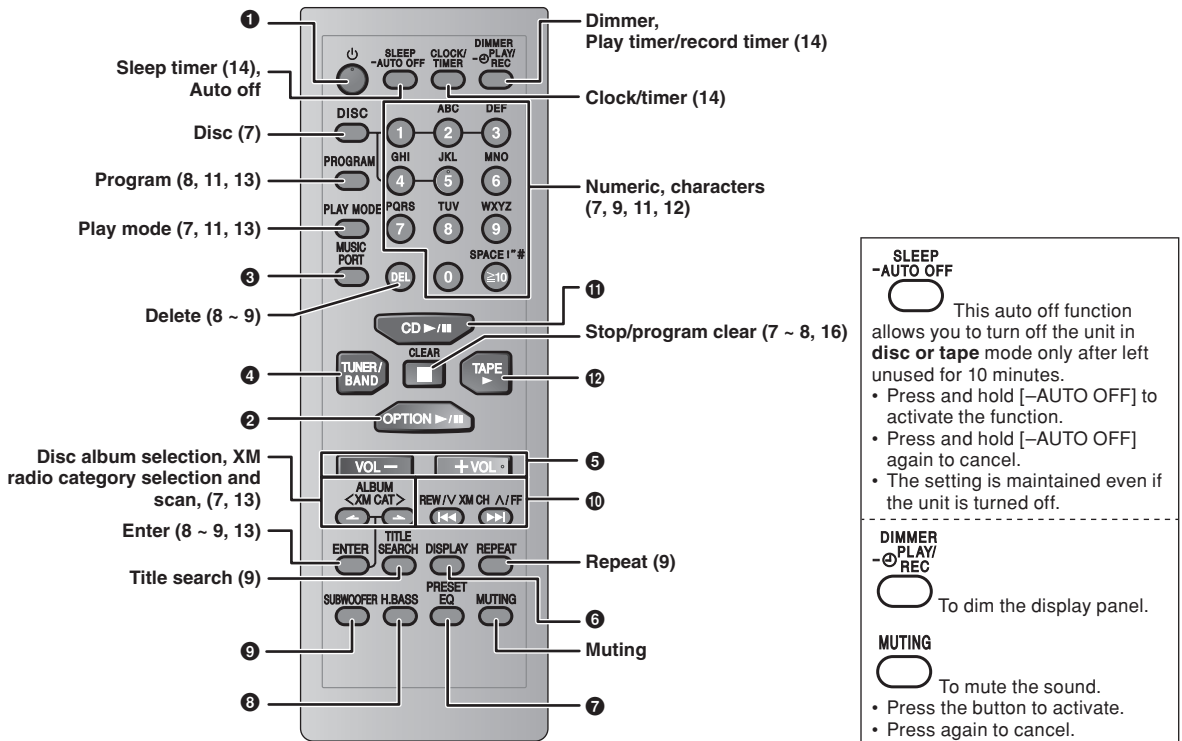
Main unit

Refer to the numbers in parentheses for page reference.



Remote control

Buttons such as **1** function the same as the controls on the main unit.

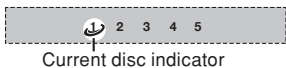


OPEN/CLOSE

CD

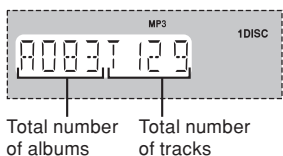
Basic play

- 1 Press [▲, OPEN/CLOSE] on the main unit to open the tray.**
 The unit turns on, load a disc in the current tray with the label facing up.
 Press [▲, OPEN/CLOSE] to close the tray.
- 2 Press [▶/II, CD] to start play.**
 You can also press [DISC] and then [1] ~ [5] to select and play the other loaded discs.



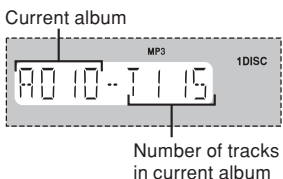
| To | Action |
|----|--------|
|----|--------|

| | |
|---------------------------------------|--|
| stop play <small>CLEAR</small> | Press [■, CLEAR] during play. MP3 Display when in the stop mode: Example: "MP3" indicates the disc contains MP3 files. |
|---------------------------------------|--|



| | |
|----------------|--|
| pause play | Press [▶/II, CD] during play. Press again to resume play. |
|----------------|--|

| | |
|---|--|
| skip album <small>ALBUM</small> <small><XM CAT></small> | MP3 Press [ALBUM (← or →)] to select the desired album during play or when in stop mode. Display when selecting in stop mode (example): |
|---|--|



- This function does not work during 1-DISC RANDOM and ALL-DISC RANDOM mode.

| | |
|--|---|
| skip tracks <small>REW/V XM CH A/FF</small> | Press [◀◀, REW/V] or [▶▶, A/FF]. • During random play (⇒ see right, "Play Mode function"), you cannot skip to tracks which have been played. |
|--|---|

MP3
 During 1-ALBUM and 1-ALBUM RANDOM mode, track skipping can only be done within the current album.

| | |
|--|--|
| search through tracks <small>REW/V XM CH A/FF</small> | CD Press and hold [◀◀, REW/V] or [▶▶, A/FF] during play or pause to search. • During program play (⇒ page 8), or random play (⇒ see right, "Play Mode function"), you can search only within the track. |
|--|--|

PLAY MODE

Play Mode function

CD **MP3**

You can listen to specific discs and tracks.

Preparation

Select and play your desired disc.

Press [PLAY MODE] to select the desired mode.

| Mode | To play |
|--|--|
| 1-DISC <small>1 DISC</small> | one selected disc. |
| ALL-DISC <small>ALL DISC</small> | all loaded discs in succession from the selected disc to the final disc. Example: 4→5→1→2→3. |
| 1-TRACK <small>1-TR</small> | one selected track on the selected disc. CD Press the numeric buttons to select the track in the current disc. Play starts from the selected track. |
| 1-ALBUM <small>1-ALB</small> | one selected album on the selected disc. Press [ALBUM (← or →)] to select the album. Press [◀◀, REW/V] or [▶▶, A/FF], then the numeric buttons to select the track in the current album. Play starts from the selected track. MP3 |
| 1-DISC RANDOM <small>1 DISC RND</small> | one selected disc randomly. |
| 1-ALBUM RANDOM <small>1-ALB RND</small> | all tracks in one selected album randomly. Press [ALBUM (← or →)] to select the album. MP3 |
| ALL-DISC RANDOM <small>ALL DISC RND</small> | all loaded discs randomly. |

When playback ends

The current play mode will be retained in memory until it is changed even if the unit is turned off.

Note:

You cannot use program mode together with "Play Mode function".

MULTI CHANGE

Changing multiple discs (MULTI CHANGE)

By main unit only

- 1 Press [▲, MULTI CHANGE] to open the trays.
- 2 Press the button repeatedly to check and change multiple discs.

Note:

- The tray with a disc being played will not open.
- If the player is stopped, all trays will open. To close the remaining trays simultaneously, press [▲, OPEN/CLOSE].



Changing a single disc (SINGLE CHANGE)

By main unit only

While one disc is playing, you can change the discs in other trays.

- 1 Press [▲, SINGLE CHANGE].
- 2 Press [▶, 1] ~ [▶, 5] to select the desired tray.
- 3 Change the disc.
- 4 Press [▲, SINGLE CHANGE] again to close the tray.



Checking the track information

CD MP3

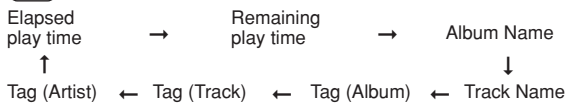
You can select a desired disc display mode.

Press [DISPLAY] during play or pause.

CD

Elapsed play time ↔ Remaining play time

MP3



Note:

CD

- When track number 25 or greater is playing, remaining play time display shows “- -: -”.

MP3

- When a title is longer than 9 characters, it will scroll across the display. The scrolling will start after every 3 seconds.
- “NO TAG” is displayed if titles with tags have not been entered.
- Maximum number of displayable characters: approximately 32
- This unit can display album, track and artist name with MP3 ID3 tags (version 1.0 and 1.1).
- Titles containing text data that the unit does not support cannot be displayed.
- ID3 is a tag embedded in MP3 track to provide information about the track.
- Titles entered with 2-byte code cannot be displayed correctly on this unit.

Advanced play



Program play

CD MP3

This function allows you to program up to 24 tracks.

CD

- 1 Press [▶/II, CD] and then [■, CLEAR].
- 2 Press [PROGRAM]. “PGM” appears.
- 3 Press [DISC] and then [1] ~ [5] to select the disc.
- 4 Press the numeric buttons to select your desired track. Repeat steps 3 to 4 to program other tracks.
- 5 Press [▶/II, CD] to start play.

MP3

- 1 Press [DISC] and then [1] ~ [5] to select the disc.
- 2 Press [■, CLEAR].
- 3 Press [PROGRAM].
- 4 Press [ALBUM (← or →)] to select your desired album. To select an album directly, press the numeric buttons after pressing [ALBUM (← or →)].
- 5 Press [◀◀, REW/√] or [▶▶, ^/FF] to select the track. To select a track directly, press the numeric buttons after pressing [◀◀, REW/√] or [▶▶, ^/FF].
- 6 Press [ENTER]. Repeat steps 4 to 6 to program other tracks.
- 7 Press [▶/II, CD] to start play.

For two-digit track, press [≥10] once then the two digits. For three-digit track, press [≥10] twice then the three digits.

| To | Action |
|-----------------------------|---|
| cancel program mode | Press [PROGRAM] in the stop mode. |
| replay the program | Press [PROGRAM] then [▶/II, CD] in the stop mode. |
| add to the program | CD Repeat steps 3 to 4 in the stop mode. MP3 Repeat steps 4 to 6 in the stop mode. |
| check program contents | Press [◀◀, REW/√] or [▶▶, ^/FF] when “PGM” is displayed in the stop mode. CD The track number, program order and disc number are displayed: MP3 The program order is displayed followed by the album number and track number. |
| clear the last track | Press [DEL] in the stop mode. |
| clear all programmed tracks | Press [■, CLEAR] in the stop mode. “CLEAR ALL” is displayed. Within 5 seconds, press the button again to clear all tracks. |

Note:

- You cannot program CD-DA together with MP3 tracks.
- MP3
- The program memory is cleared when you change a disc or open the disc tray.
- You cannot program more than one disc.

REPEAT Repeat play CD MP3

You can repeat program play or other selected play mode.

Press [REPEAT].
"O" is displayed.

To cancel
Press [REPEAT] again.
"O" is cleared.

Note:
You can use repeat mode with "Program play" (→ page 8) and "Play Mode function" (→ page 7).

Advanced function ((MP3) only)

TITLE SEARCH Album /Track title search

This function enables you to search for your desired album or track.

- 1 Press [▶/II, CD] and then [■, CLEAR].
- 2 For album title search, press [TITLE SEARCH] once. For track title search, press [TITLE SEARCH] twice.
- 3 Press the numeric buttons repeatedly to select your desired character then press [▶▶, ^/FF] to key in the next character.
 - You can enter up to 8 characters.
 - To edit, press [◀◀, REW/∨] or [▶▶, ^/FF] to revise any characters.
 - To delete, move the cursor over the character and then press [DEL].

| Numbered Button | Characters |
|-----------------|--|
| ≥10 | space ! " # \$ % & ' () * + , - . / : ; = ? _ ` |

- You can search for "<" or ">" by entering "(" or ")".
- The special characters will be displayed as below:

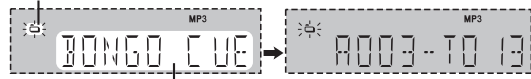
| Characters | Main unit display | Characters | Main unit display |
|------------|-------------------|------------|-------------------|
| ! | ∇ | , | ∕ |
| " | ∥ | - | -- |
| # | ≡ | . | ∴ |
| \$ | ≡ | / | ∕ |
| % | ¼ | : | ∴ |
| & | ≡ | ; | ∕ |
| , | ∕ | = | ∴ |
| (| ∠ | ? | ∴ |
|) | ∠ | - | -- |
| * | ≡ | ∕ | ∴ |
| + | ∴ | | |

- Some characters may not be displayed correctly due to the recording format/software used.

- 4 Press [ENTER]. Press [◀◀, REW/∨] or [▶▶, ^/FF] to search for previous or next match. The matched title is displayed.

Album title search

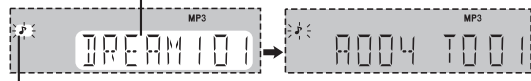
Blinks to indicate album title search mode



Matched album title

Track title search

Blinks to indicate track title search mode



Blinks to indicate track title search mode

- 5 Press [▶/II, CD] to start play from the album/track found.

Note:

This function does not work during any random/program mode.

NOTE on CDs

- This unit can access up to 99 tracks.
- Choose disc with this mark.



- This unit can play MP3 files and CD-DA format audio CD-R/RW that have been finalized.
- It may not be able to play some CD-R/RW due to the condition of the recording.
- Do not use irregularly shaped disc.
- Do not use disc with labels and stickers that are coming off or with adhesive exuding from under labels and stickers.
- Do not attach extra labels or stickers on the disc.
- Do not write anything on the disc.

Using DualDiscs

The "CD" sides of DualDiscs do not meet the CD-DA standard so it may not be possible to play them on this unit.

NOTE on MP3

- Files are treated as tracks and folders are treated as albums.
- This unit can access up to 999 tracks, 255 albums and 20 sessions.
- Disc must conform to ISO9660 level 1 or 2 (except for extended formats).
- To play in a certain order, prefix the folder and file names with 3-digits numbers in the order you want to play them.

When "NOT MP3/ERROR1" appears on the display, an unsupported MP3 format is being played. The unit will skip that track and play the next one.

Limitations on MP3 play

- If you have recorded MP3 on the same disc as CD-DA, only the format recorded in the first session can be played.
- Some MP3s may not be played due to the condition of the disc or recording.
- Recordings will not necessarily be played in the order you recorded them.

Cassette tape – Play and record

The buttons described for “Cassette tape - Play and record” are mainly for the main unit unless indicated otherwise.



Basic play

Use normal position tapes.

High position and metal position tapes can be played, but the unit will not be able to identify the characteristics of these tapes.

1 Press [▶, TAPE].

The unit turns on.

If a cassette was loaded, play starts automatically (One touch play).

2 Press [▲, OPEN] and insert the cassette.

Insert with the side to be played facing towards you and the exposed tape facing down. Close the holder by hand.

3 Press [▶, TAPE] to start play.

| To | Action |
|-------------------------|--------------------------------------|
| stop tape playback | Press [■, STOP]. |
| fast-forward and rewind | Press [∨, REW/◀◀] or [∧, FF/▶▶]. |

Note:

- Tapes exceeding 100 minutes are thin and can break or get caught in the mechanism.
- Tape slack can get caught up in the mechanism and should be wound up before the tape is played.

TPS (Tape Program Sensor)

This function enables you to search the beginning of up to a maximum of 9 tracks.

Press [∨, REW/◀◀] or [∧, FF/▶▶] during play.

Play resumes from the track found.

Note:

TPS may not operate correctly in the following situations:

- If the interval between tracks is less than 4 seconds.
- If there is noise between tracks.
- If there are silent parts within tracks.



Recording

Selection of tapes for recording

Use normal position tapes.

High position and metal position tapes can be used, but this unit will not be able to record or erase them correctly.

Preparation

Wind up the source tape so recording can begin immediately.

1 Press [▲, OPEN] and insert the cassette to be recorded.

Insert with the side to be recorded facing towards you and the exposed tape facing down.

2 Select the source to be recorded.

Radio recording:

Tune in the station. (→ page 11 ~ 13)

Disc recording:

① Insert the disc(s) you want to record.

Press [▶/II, CD] and then [■, STOP].

② Prepare the desired disc recording mode.

| To | Action |
|--------------------------|--|
| record programmed tracks | Perform steps 2 to 4 in “Program play” (→ page 8). |
| | Perform steps 3 to 6 in “Program play” (→ page 8). |

By remote control only

- | To | Action |
|------------------------------|--|
| record specific discs/tracks | 1) Press [DISC] and then [1] ~ [5] to select the disc. Ensure disc is stopped. 2) Press [PLAY MODE] to select the desired mode (→ page 7). |
| | 3) For 1-ALBUM mode and 1-TRACK mode: Press [ALBUM (◀ or ▶)] to select the album. For 1-TRACK mode: Press [◀◀, REW/∨] or [▶▶, ∧/FF] to select the track. |

3 Press [●, REC] to start recording.

Other basic operations

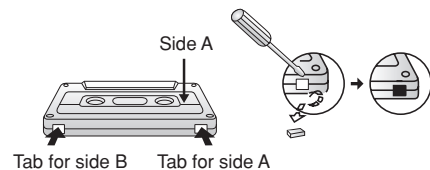
| To | Action |
|--------------------------------------|--|
| stop recording | Press [■, STOP]. |
| record on the other side of the tape | Turn the cassette over and press [●, REC]. |
| erase a recorded sound | 1) Press [▶, TAPE] and then [■, STOP]. 2) Insert the recorded cassette. 3) Press [●, REC]. |

Note:

Changes to volume and sound adjustments quality do not affect recording.

Erasure prevention

The illustration shows how to remove the tabs to prevent recording. To record on the tape again, cover as shown.



To re-record
Normal cassette



TUNER/BAND **PLAY MODE** **Manual tuning**

- 1** Press [TUNER/BAND] to select "FM" or "AM".
- 2** Press [PLAY MODE] to select "MANUAL".
- 3** Press [◀◀, REW/∨] or [▶▶, ∧/FF] to select the frequency of the required station.
 "ST" is displayed when a stereo FM broadcast is being received.

To tune automatically
 Press and hold [◀◀, REW/∨] or [▶▶, ∧/FF] until the frequency starts changing rapidly. The unit begins auto tuning, stopping when it finds a station.

- Auto tuning may be interrupted when there is excessive interference.
- To cancel auto tuning, press [◀◀, REW/∨] or [▶▶, ∧/FF] once again.

PLAY MODE **To improve FM sound quality**

Press and hold [PLAY MODE] to display "MONO".

To cancel
 Press and hold [PLAY MODE] again until "MONO" disappears.

- MONO is also canceled if the frequency is changed.
- Turn off "MONO" for normal listening.

TUNER **FM/AM/XM** **FM allocation setting**

By main unit only
 This system can also receive FM broadcasts allocated in 0.1 MHz steps.

To change the step to 0.1 MHz

- 1** Press and hold [TUNER, FM/AM/XM] when "FM" is selected.
 After a few seconds the display changes to a flashing display of the current minimum frequency.
- 2** Continue to hold down [TUNER, FM/AM/XM].
 - When the minimum frequency changes, release the button. To return to the original step, repeat the above steps.
 - After changing the setting, previously preset frequency will be cleared.

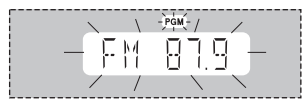
TUNER/BAND **Memory preset**

20 FM and 15 AM stations can be preset.

Preparation
 Press [TUNER/BAND] to select "FM" or "AM".

PROGRAM **Automatic presetting**

- 1** Tune to the frequency where presetting is to begin.
- 2** Press and hold [PROGRAM] to start presetting.



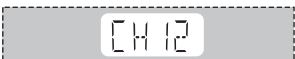
The tuner presets all the stations it can receive into the channels in ascending order. When finished, the last station memorized is tuned in.

PROGRAM **Manual presetting**

- 1** Press [PLAY MODE] to select "MANUAL".
- 2** Press [◀◀, REW/∨] or [▶▶, ∧/FF] to tune to the required station.
- 3** Press [PROGRAM].
- 4** Press the numeric buttons to select a channel.
 For channels 10 to 20 press [≥10], then the two digits. The station occupying a channel is erased if another station is preset to that channel.

PLAY MODE **Selecting a preset station**

Press the numeric buttons to select the channel.



OR

- 1** Press [PLAY MODE] to select "PRESET".
- 2** Press [◀◀, REW/∨] or [▶▶, ∧/FF] to select the channel.

Introducing XM Satellite Radio

XM Satellite Radio is the provider of satellite radio with more than 6 million subscribers. XM offers more than 170 digital radio channels with music, talk, news, sports, comedy, traffic and weather reports.

For more information, visit XM on the Web at www.xmradio.com.

How to Subscribe

XM monthly service subscription is sold separately. XM Passport Mini-Tuner and Home Dock (includes home antenna) is required to receive XM service (sold separately). Installation costs and other fees and taxes, including a one-time activation fee may apply. Subscription fee is consumer only. All fees and programming are subject to change. Channels with frequent explicit language are indicated with an XL.

Channel blocking is available for XM radio receivers by calling 1-800-XMRADIO (1-800-967-2346). Subscriptions subject to Customer Agreement are available at xmradio.com. XM service is only available in the 48 contiguous United States and Canada. XM Ready is a trademark of XM Satellite Radio Inc. © 2007 XM Satellite Radio Inc. All rights reserved.

- To subscribe, visit XM on the Web at www.xmradio.com or call XM's Listener Care at 1-800-XMRADIO (1-800-967-2346). You should have your Radio ID ready; the Radio ID can be found by selecting channel 0 on the radio.



Displaying the XM Satellite Radio ID

You can confirm your XM Satellite Radio ID necessary for activating XM Satellite Radio as follows.

- Connect the XM Passport Mini-Tuner and Home Dock. (→ page 4)
- Press [TUNER/BAND] repeatedly to select "XM". "ANTENNA" blinks on the display if no XM antenna is detected.
- Press [0] to select channel "0" to display the Radio ID. "RADIO ID" is indicated in the display briefly, followed by an 8-digit alphanumeric ID.



- Record your XM Satellite Radio ID here for reference

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| □ | □ | □ | □ | □ | □ | □ | □ |
|---|---|---|---|---|---|---|---|

Note:

- To avoid ambiguity, the letters I, O, S and F are not used in the ID.
- There is no sound output when "RADIO ID" is displayed.

XM channel 0 is for "RADIO ID" and channel 1 is for "PREVIEW".

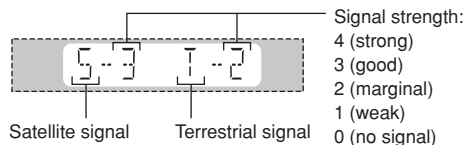
DISPLAY



Optimizing the XM signal reception

The main unit has a signal strength indicator function that allows you to optimize the XM signal reception.

- Press [TUNER/BAND] repeatedly to select "XM". Ensure the antenna is connected. (→ page 4)
- Press and hold [DISPLAY] until the XM signal status is displayed.



- Position the antenna for the best possible satellite signal reception.

As you position the antenna, the display changes depending on the signal strength.

If the satellite signal is weak or not available, you can optimize for the terrestrial signal (where available).

- Press [DISPLAY] to return to the previous display.

Tips for optimizing reception

- To prevent interference with wireless equipment, place the antenna away from other equipment that emits radio waves (such as radio equipment and microwave ovens).
- Place the antenna near a south-facing window with an unobstructed view of the sky for the best satellite signal reception.
- Refer also to the operating instructions of your XM Passport Mini-Tuner and Home Dock.

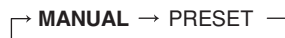


PLAY MODE



Manual tuning

- Press [TUNER/BAND] repeatedly to select "XM".
- Press [PLAY MODE] to select "MANUAL". Each time you press the button:



- Press [←, REW/∨] or [→, ∨/FF] to select a channel. Press and hold [←, REW/∨] or [→, ∨/FF] to scan through quickly.

OR

Press the numeric buttons for direct access to an XM channel.

For two-digit channel, press [≥] once, then the two digits.

For three-digit channel, press [≥] twice, then the three digits.

Note:

- You can enter a channel number between 0 to 255.
- If you enter a number that is not valid or select an unauthorized channel "XM ---" is displayed and the previous channel is selected.
- If you change the play mode for XM, FM and AM play modes are also set to the newly selected play mode, vice versa.



Selecting XM channels by category

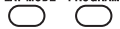
XM channels are organized into categories such as Rock, Classical, Country and Dance to make browsing and selecting broadcast content easier.

- 1 Press [PLAY MODE] to select "MANUAL".
- 2 Press [XM CAT (< or >)] to select a category.
The category of the current XM channel flashes on the display.
Press and hold [XM CAT (< or >)] to scan through quickly.
- 3 Press [◀◀, REW/∨] or [▶▶, ∧/FF] to select a channel within the category.
Press and hold [◀◀, REW/∨] or [▶▶, ∧/FF] to scan through quickly.
- 4 Press [ENTER] to exit category mode.

Note:

- Category mode will cancel automatically after approximately 15 seconds if there is no user input.
- XM channel selection by category enables you to narrow down your choices to channels belonging to a broadcasting category of your choice and then to select a favorite channel from the chosen category. Available categories vary according to broadcasting hours. The unit does not display categories with no broadcasting XM channel.
- Each XM channel may belong to two categories (Category 1 and Category 2). Both categories are used for channel selection by category.

PLAY MODE PROGRAM



Memory preset

Channel presetting

Channel presets allow you to quickly and conveniently select your favorite XM channels. Up to 15 XM channels can be stored as channel presets.

- 1 Press [PLAY MODE] to select "MANUAL".
- 2 Press [◀◀, REW/∨] or [▶▶, ∧/FF] or numeric buttons to select a channel.
- 3 Press [PROGRAM].
- 4 Press the numeric buttons to select a channel.
The station occupying a channel is erased if another station is preset to that channel.
- 5 Repeat steps 2 to 4 to preset more stations.

Note:

- You can only preset XM stations which you can receive.
- XM channel 0 (RADIO ID) cannot be stored as a channel preset.

PLAY MODE



Selecting a preset station

- 1 Press [PLAY MODE] to select "PRESET".
- 2 Press [◀◀, REW/∨] or [▶▶, ∧/FF] or numeric buttons to select a channel.

DISPLAY

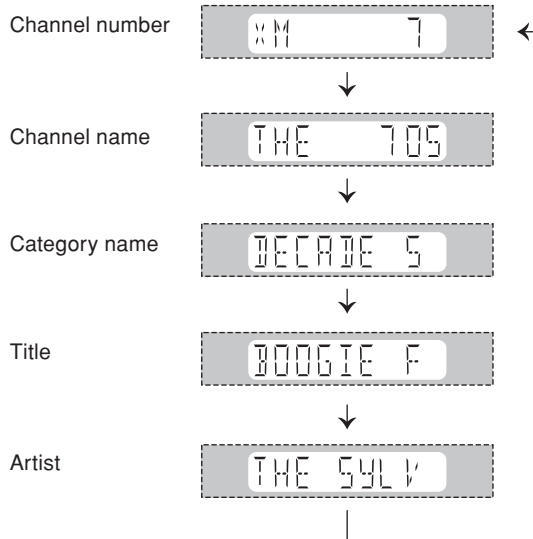


Displaying the XM channel information

The display mode setting can be changed to display information about the broadcast content such as the category, song title or artist's name.

Press [DISPLAY] repeatedly to display:

Example:



Note:

- If there is no text information for the current XM broadcast, "—" is displayed.
- For text information more than 8 characters long (Title or Artist only), after the text has scrolled, press [DISPLAY] to scroll the text again. Press [DISPLAY] while the text is scrolling to change the display mode.

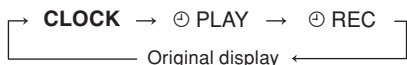
The XM name and related logos are registered trademarks of XM Satellite Radio Inc. All rights reserved.



Setting the clock

This is a 12-hour clock.

- 1 Press [CLOCK/TIMER] to select "CLOCK".
Each time you press the button:



- 2 **Within 8 seconds or so**
Press [◀◀, REW/√] or [▶▶, ^/FF] to set the time.
- 3 Press [CLOCK/TIMER] to finish setting the time.

Displaying the clock

Press [CLOCK/TIMER] once when the unit is on or in standby mode.

The time is displayed for a few seconds.

Note:

Reset the clock regularly to maintain accuracy.



Using the play or record timer

You can set the timer to come on at a certain time to wake you up (play timer) or to record from the radio or the external equipment (record timer).

Play timer and record timer cannot be used together.

Turn the unit on and set the clock.

| Timer | Action |
|--------------|---|
| Play timer | Prepare the music source you want to listen to; cassette, disc number (1-5), radio or music port source, and set the volume. |
| Record timer | Check the cassette's erasure prevention tabs (→ page 10), insert the cassette and tune to the radio station (→ page 11-13), select the music port source (→ page 15) or iPod (→ page 16). |

- 1 Press [CLOCK/TIMER] to select the timer function
Each time you press the button:

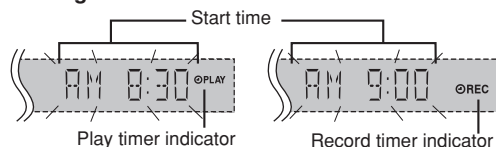


\odot PLAY : to set the play timer

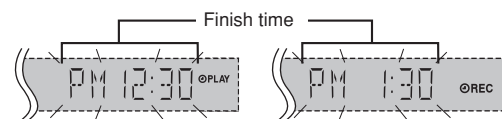
\odot REC : to set the record timer

(Proceed to the next step **within 8 seconds**)

- 2 Press [◀◀, REW/√] or [▶▶, ^/FF] to set the starting time.



- 3 Press [CLOCK/TIMER] to confirm.
- 4 Repeat steps 2 to 3 to set the finishing time.



To activate the timer

- 5 Press and hold [− \odot PLAY/REC] to turn on your desired timer.



- 6 Press [\odot] to turn off the unit.
The unit must be off for the timers to operate.

Other basic operations

| To | Action |
|-----------------------------|---|
| change the settings | Repeat steps 1 to 4 and 6 (→ see left and above). |
| change the source or volume | 1) Press and hold [− \odot PLAY/REC] to clear the timer indicator from the display. 2) Make changes to the source or volume. 3) Perform steps 5 to 6 (→ see above). |
| check the settings | Press [CLOCK/TIMER] repeatedly to select \odot PLAY or \odot REC. |
| cancel | Press and hold [− \odot PLAY/REC] to clear the timer indicators from the display. |

If you use the unit after the timers are set

After use, check that the correct tape/disc are loaded before turning the unit off.

Note:

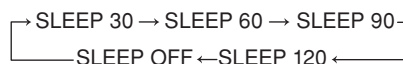
- The play timer will start at the preset time with volume increasing gradually to preset level.
- The record timer will start 30 seconds before the set time with the volume muted.
- The timer comes on at the set time every day if the timer is on.
- The unit must be in the standby mode for the timer to function.
- If you turn the unit off and on again while a timer is functioning, the finish time setting will not be activated.
- Regardless of the channel selection during timer setting, the XM satellite radio always comes on with the previously selected channel.
- If MUSIC PORT is selected as the source when the timer comes on, the system turns on and engages MUSIC PORT as the source. If you wish to play back or record from the portable audio equipment, just activate the equipment's play mode and increase the volume. (See the portable audio equipment's instruction manual.)



Using the sleep timer

This function enables you to turn off the unit automatically after the set time.

Press [SLEEP] to select your desired time.



Sleep timer indicator

To cancel

Press [SLEEP] to select "SLEEP OFF".

Changing the remaining time

Press [SLEEP] to show the remaining time and press [SLEEP] again to select your desired time.

Note:

- The play and sleep timer or the record and sleep timer can be used together.
- The sleep timer always has priority. Be sure not to overlap timer settings.
- The sleep timer turns off when you perform the record function.

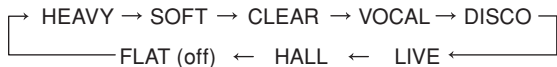
Sound adjustment

Selecting sound effects



Preset EQ

Press [PRESET EQ] repeatedly to select your desired setting.



| Setting | Effect |
|---------|--|
| HEAVY | Adds punch to rock |
| SOFT | For background music |
| CLEAR | Clarifies higher frequencies |
| VOCAL | Adds gloss to vocal |
| DISCO | Produces sound with the same kind of lengthy reverberations heard at a disco |
| LIVE | Makes vocals more alive |
| HALL | Adds an expansiveness to the sound to produce the atmosphere of a great concert hall |
| FLAT | No effect |



Enhancing the bass sound

You can enhance low-frequency sound so that heavy bass sound can be heard clearly, even if the acoustics of your room are not optimal.

To activate

Press [H.BASS].

To cancel

Press [H.BASS] again.

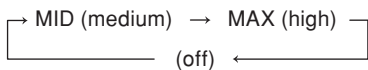
Note:

The actual effect depends on the disc.



Boosting the subwoofer

Press [SUBWOOFER] repeatedly to select your desired setting.



Note:

This function is not applicable when a headphone is connected.

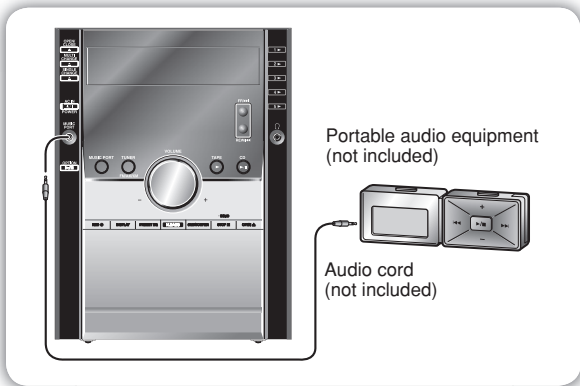
External unit

Connecting to a portable audio equipment

This feature enables you to enjoy music from a portable audio equipment.

Note:

All peripheral components and cables are sold separately.



MUSIC PORT

Playing from portable audio equipment

Switch off the equalizer function (if there is any) of the portable audio equipment before you plug into the MUSIC PORT jack. Otherwise, sound from the speaker may be distorted.

- 1 Plug the audio cord into the MUSIC PORT jack and press [MUSIC PORT].
- 2 Play the portable audio equipment. (See the portable audio equipment's instruction manual.)

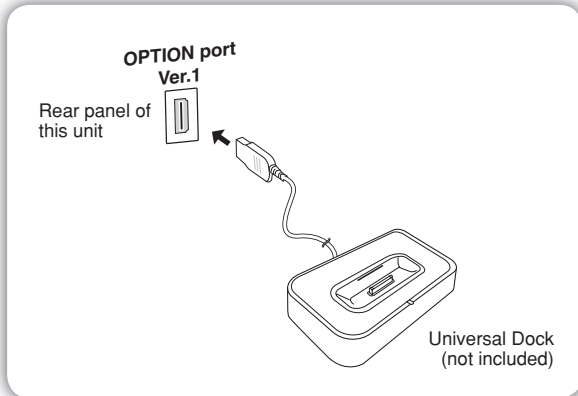
REC ●

Recording from portable audio equipment

- 1 Press [MUSIC PORT].
- 2 Play the portable audio equipment.
- 3 Press [●, REC] on the main unit to start recording.

Connecting the Universal Dock for iPod

You can charge and play your iPod by putting it in the Universal Dock for iPod that is connected to the option port on the rear panel of this unit.



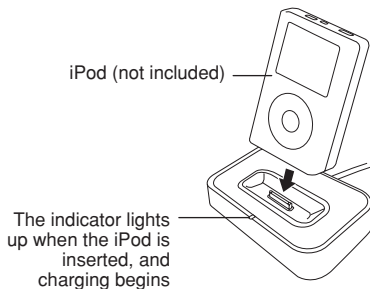
Insert the appropriate adapter that suits your iPod. (See the Universal Dock for iPod's instruction manual.)

Connecting and charging the iPod

Preparation

Connect the Universal Dock for iPod to the option port. (→ see above)

- 1 Insert the appropriate dock adapter into the slot of the Universal Dock for iPod. (See the Dock's instruction manual.)
- 2 Place your iPod in the Universal Dock for iPod.



Charging time

| | |
|-------------------------------------|-----------------------------|
| iPod nano 1st generation | Until iPod is fully charged |
| iPod nano 2nd generation (aluminum) | |
| iPod 5th generation (video) | |
| iPod 4th generation (color display) | 5 hours (fixed) |
| iPod 4th generation iPod mini | |

Note:

- "OPTION" will be shown on the main unit's display during iPod charging in main unit standby mode. It will go off when charging is finished.
- For the above models under "fixed 5-hour charging", "OPTION" continues to be displayed throughout this duration, even when your iPod is fully charged. You can turn off this display by removing the iPod from the dock.
- Compatibility depends on the software version of your iPod.

Playing from the iPod

Before connecting the iPod to the Universal Dock for iPod, turn off the equalizer function (if there is any) of the iPod. Otherwise, the sound from the speaker may be distorted.

- 1 Confirm your iPod connection.
- 2 Press [▶/||, OPTION] to select OPTION as the source.

| To | Action |
|-----------------------|--|
| pause | Press [▶/ , OPTION]. Press again to resume play. |
| skip tracks | Press [◀◀, REW/∨] or [▶▶, ∨/FF]. |
| search through tracks | Press and hold [◀◀, REW/∨] or [▶▶, ∨/FF] during play or pause. |

Note:

- When you select another source or turn off the main unit, the iPod turns off.
- Some features may not be compatible depending on the model or the software version of your iPod.

Compatible iPod

| Name | Memory Size |
|--|---------------|
| iPod nano 2nd generation (aluminum) | 2GB, 4GB, 8GB |
| iPod 5th generation (video) | 60GB, 80GB |
| iPod 5th generation (video) | 30GB |
| iPod nano 1st generation | 1GB, 2GB, 4GB |
| iPod 4th generation (color display) | 40GB, 60GB |
| iPod 4th generation (color display) | 20GB, 30GB |
| iPod 4th generation | 40GB |
| iPod 4th generation | 20GB |
| iPod mini | 4GB, 6GB |

Note:

Compatibility depends on the software version of your iPod.



Recording from an iPod

- 1 Press [**⏮**, REW/∨] or [**⏪**, ∧/FF] to select the desired track for recording.
- 2 Press [**●**, REC] on the main unit to start recording.

Note:

Pressing [**▶**/II, OPTION] will pause iPod's playback, but the recording function will continue.
Press [**■**, CLEAR] to stop the recording.

iPod is a trademark of Apple, Inc., registered in the U.S. and other countries.



Changing the main unit and remote control mode

The remote control and main unit are factory set to "REMOTE 1" mode.

If your remote control affects other equipment during operation, you can switch to operate in "REMOTE 2" mode.

To switch to "REMOTE 2" mode

- 1 While pressing and holding [MUSIC PORT] on the main unit
Press and hold [2] until "REMOTE 2" appears on the main unit display.
- 2 Press and hold [ENTER] and [2] for at least 2 seconds.
The main unit and remote control are now set to operate in "REMOTE 2" mode.

To return to "REMOTE 1" mode

Perform steps 1 and 2 above but use [1] instead of [2] for both steps. ("REMOTE 1" appears on the main unit during step 1.)

The remote control cannot work with the main unit if their modes are different.

"REMOTE 1" or "REMOTE 2" appears on the main unit display when you operate the remote control.*

- * If "REMOTE 1" appears (The main unit is in "REMOTE 1" mode.)
Press and hold [ENTER] and [1] on the remote control for at least 2 seconds.
If "REMOTE 2" appears (The main unit is in "REMOTE 2" mode.)
Press and hold [ENTER] and [2] on the remote control for at least 2 seconds.

Troubleshooting guide

Before requesting service, make the following checks. If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the “Customer Services Directory” on page 20 if you reside in the U.S.A., or refer to the “Product information” on page 21 if you reside in Canada.

Reference pages are shown as black circled numbers ④.

Common problems

| | |
|---|---|
| Although the unit is in standby mode, the display lights up and changes continuously. | Turn off the demo function. ⑤ If you set the clock, demo function will be turned off automatically. ⑬ |
| No sound. Sound stops. | Turn the volume up. Switch off the unit, determine and correct the cause, then switch the unit on. Causes include shorting of the positive and negative speaker wires, straining of the speakers through excessive volume or power, and using the unit in a hot environment. |
| Sound is unfixed, reversed or comes from one speaker only. | Check the speaker connections. ④ |
| Humming heard during play. | An AC power supply cord or fluorescent light is near the cables. Keep other appliances and cords away from this unit's cables. |
| “ERROR” is displayed. | Incorrect operation performed. Read the instructions and try again. |
| “- -:-” appears on the display at standby mode. | You plugged the AC power supply cord in for the first time or there was a power failure recently. Set the time. ⑬ |
| “F61” is displayed. | Check and correct the speaker cords connection. ④ If this does not fix the problem, there is a power supply problem. Consult the dealer. |

Listening to the radio

| | |
|---|---|
| Noise is heard. The stereo indicator flickers or doesn't light. Sound is distorted. | Use an outdoor antenna. ⑤ |
| A beat sound is heard. | Turn the TV off or separate it from the unit. |
| A low hum is heard during AM broadcast. | Separate the antenna from other cables and cords. |

XM Satellite Radio advisory messages

| | |
|---|---|
| “ANTENNA” is flashing. | The XM Passport Mini-Tuner and Home Dock is not properly connected. Check the connection and make sure the antenna cable is not damaged. ④ |
| “UPDATING” is flashing. | The XM Passport Mini-Tuner and Home Dock is being updated with the latest encryption code. Wait a few seconds for the update to complete. You may have selected an XM channel that has been blocked, or is no longer available with your subscription package. If you want to inquire about receiving the channel, call XM's Listener Care at 1-800-XMRADIO (1-800-967-2346). |
| “NO SIGNAL” is flashing. | The XM signal is too weak. Reorient the XM Passport Mini-Tuner and Home Dock for better reception. |
| “LOADING” is flashing. | The XM Passport Mini-Tuner and Home Dock is receiving and decoding the broadcast information. Wait a few seconds for loading to complete. |
| “OFF AIR” is flashing. | The selected XM channel is not currently broadcasting. Select a different channel. |
| “XM - - -” is displayed. | The selected XM channel is not available. Select a different channel. |
| “XM RADIO” is displayed. | It takes a short time for the XM radio to power up after turning on the main unit, during which time “XM RADIO” is displayed (only when the selected source is XM). Wait a few seconds for this process to complete. |
| “- - -” is displayed. | Supplemental text information, such as the song title or artist's name is not available for that particular broadcast. You can change the type of XM channel information that is displayed by pressing [DISPLAY]. |
| You can receive only promotional XM channels. | Your XM Passport Mini-Tuner and Home Dock has not been activated, or your subscription has expired. To activate your XM Passport Mini-Tuner and Home Dock, or to renew your subscription, visit XM on the Web at www.xmradio.com or call XM's Listener Care at 1-800-XMRADIO (1-800-967-2346). You should have your Radio ID ready. |

When there is a television set nearby

| | |
|---|--|
| The picture on the TV disappears or stripes appear on the screen. | The location and orientation of the antenna are incorrect. If you are using an indoor antenna, change to an outdoor antenna. The TV antenna wire is too close to the unit. Separate the antenna wire of the TV set from the unit. |
|---|--|

Using the cassette deck

| | |
|----------------------------|---|
| Poor sound quality. | Clean the heads. ⑳ |
| Recording is not possible. | If the erasure prevention tabs have been removed, cover the holes with adhesive tape. ⑩ |

Playing discs

| | |
|--|--|
| The display is wrong or play won't start. | The disc may be upside down. ③ Wipe the disc. Replace the disc if it is scratched, warped, or non-standard. Condensation may have formed inside the unit due to a sudden change in temperature. Wait for about an hour for it to clear and try again. |
| The total number of tracks displayed differs each time the same disc is inserted. Unusual sound is heard. | The disc may be scratched, or its data may be defective. Replace the disc. |
| CD-RW cannot be read. | The disc was incompletely formatted. Use the recording equipment to fully format the disc before recording. |
| “VBR-” is displayed instead of the remaining play time. | The unit cannot display the remaining play time for variable bit rate (VBR) tracks. |

Disc trays

| | |
|---|---|
| Disc tray(s) cannot open. "CHGR ERR" is displayed. | Press [⏪/I, POWER] to release the jammed tray(s) as the unit will switch off. Switch it on again and the tray(s) will initialize to the previous tray(s) condition. If this still does not fix the problem, please consult the dealer. |
|---|---|

Remote control

| | |
|------------------------------|---|
| Remote control doesn't work. | Check that the batteries are inserted correctly. ⑤ Replace the batteries if they are worn. |
|------------------------------|---|

Memory reset (Initialization)

When the following situations occur, refer to the instructions below to reset the memory:

- There is no response when buttons are pressed.
- You want to clear and reset the memory contents.

To reset memory

- 1 Disconnect the AC power supply cord. (Wait at least 3 minutes before proceeding to step 2)
- 2 While pressing and holding down [⏪/I, POWER] on the main unit, reconnect the AC power supply cord. "-----" appears on the display.
- 3 Release [⏪/I, POWER].
All the settings are returned to the factory preset.
You will need to reset the memory items.

Specifications

AMPLIFIER SECTION

| | |
|--|-------------------------|
| FTC Output power | |
| THD 10%, both channels driven | |
| 100 Hz to 3 kHz (Low channel) | 80 W per channel (3 Ω) |
| 3 kHz to 12 kHz (High channel) | 80 W per channel (3 Ω) |
| 40 Hz to 100 Hz (Subwoofer channel) | 160 W per channel (6 Ω) |
| Total FTC power | 480 W |
| RMS output Bi-amp power | |
| THD 10%, both channels driven | |
| 1 kHz (Low channel) | 110 W per channel (3 Ω) |
| 10 kHz (High channel) | 110 W per channel (3 Ω) |
| 60 Hz (Subwoofer channel) | 220 W per channel (6 Ω) |
| Total output power | 660 W |

FM/AM TUNER, TERMINALS SECTION

| | |
|----------------------------------|--|
| Preset station | FM 20 stations AM 15 stations |
| Frequency Modulation (FM) | |
| Frequency range | 87.9 to 107.9 MHz (200 kHz steps) 87.5 to 108.0 MHz (100 kHz steps) |
| Sensitivity | 4.0 μV (IHF) |
| S/N 26 dB | 2.2 μV |
| Antenna terminal(s) | 75 Ω (unbalanced) |
| Amplitude Modulation (AM) | |
| Frequency range | 520 to 1710 kHz (10 kHz steps) |
| Sensitivity | 560 μV/m |
| Music Port input jack | |
| Terminal | Stereo, 3.5 mm (1/8") jack |
| Sensitivity | 100 mV, 4.7 kΩ |
| Phone jack | |
| Terminal | Stereo, 3.5 mm (1/8") jack |
| XM ready | XM mini Tuner and Home Dock |

CASSETTE DECK SECTION

| | |
|--|---|
| Track system | 4 track, 2 channel |
| Heads | |
| Record/playback | Solid permalloy head |
| Erasure | Double gap ferrite head |
| Motor | DC servo motor |
| Recording system | AC bias 100 kHz |
| Erase system | AC erase 100 kHz |
| Tape speed | 4.8 cm/s (1 7/8 ips) |
| Overall frequency response (+3 dB, -6 dB) at DECK OUT | |
| NORMAL | 35 Hz to 14 kHz |
| S/N Ratio | 50 dB (A weighted) |
| Wow and flutter | 0.18% (WRMS) |
| Fast forward and rewind time | Approx. 120 seconds with C-60 cassette tape |

DISC SECTION

| | |
|---|--------------------------|
| Disc played [8 cm (3") or 12 cm (5")] | |
| (1) CD-Audio (CD-DA) | |
| (2) CD-R/RW (CD-DA, MP3 * formatted disc) | |
| (3) MP3 * | |
| * MPEG-1 Layer 3, MPEG-2 Layer 3 | |
| Bit rate | |
| MP3 | 32 kbps to 320 kbps |
| Sampling frequency | |
| MP3 | 32 kHz, 44.1 kHz, 48 kHz |
| CD-DA | 44.1 kHz |
| Decoding | 16 bit linear |
| Digital filter | 8 fs |
| D/A converter | MASH (1 bit DAC) |

Pick up

| | |
|---------------------|---------------------|
| Wavelength | 780 nm |
| Beam Source | Semiconductor laser |
| Audio output (Disc) | |
| Number of channels | 2(Stereo) (FL, FR) |

OPTION PORT SECTION

| | |
|-------------|-----------|
| Option Port | Version 1 |
|-------------|-----------|

SPEAKER SECTION

| | |
|--------------------------------|---|
| Front speakers SB-AK750 | |
| Type | 3 way, 3 speaker system (Bass reflex) |
| Speaker(s) | |
| Woofers | 16 cm (6 1/2") cone type |
| Tweeter | 6 cm (2 3/8") cone type |
| Super tweeter | Piezo type |
| Impedance | |
| HIGH | 3 Ω |
| LOW | 3 Ω |
| Input power (IEC) | |
| HIGH | 110 W (Max) |
| LOW | 110 W (Max) |
| Output sound pressure level | 87 dB/W (1.0 m) |
| Cross over frequency | 2 kHz, 10 kHz |
| Frequency range | 30 Hz to 24 kHz (-16 dB) 31 Hz to 21 kHz (-10 dB) |
| Dimensions (WxHxD) | 232 x 373 x 226 mm (9 1/8" x 14 11/16" x 8 23/32") |
| Mass | 3.4 kg (7.5 lb.) |
| Subwoofer SB-WAK750 | |
| Type | 1 way, 1 speaker system (Bass reflex) |
| Speaker(s) | |
| Subwoofer | 16 cm (6 1/2") cone type |
| Impedance | 6 Ω |
| Input power (IEC) | 220 W (Max) |
| Output sound pressure level | 80 dB/W (1.0 m) |
| Frequency range | 31 Hz to 220 Hz (-16 dB) 34 Hz to 180 Hz (-10 dB) |
| Dimensions (WxHxD) | 249 x 330 x 256 mm (9 13/16" x 13" x 10") |
| Mass | 3.9 kg (8.6 lb.) |

GENERAL

| | |
|-----------------------------|--|
| Power supply | AC 120 V, 60 Hz |
| Power consumption | 150 W |
| Dimensions (WxHxD) | 250 x 330 x 323 mm (9 27/32" x 13" x 12 23/32") |
| Mass | 7.1 kg (15.7 lb.) |
| Operating temperature range | +5 to +35 °C (+41 to +95 °F) |
| Operating humidity range | 5 to 90 % RH (no condensation) |

| | |
|------------------------------------|------------------|
| Power consumption in standby mode: | 0.28 W (Approx.) |
|------------------------------------|------------------|

Note:

1. Specifications are subject to change without notice. Mass and dimensions are approximate.
2. Total harmonic distortion is measured by the digital spectrum analyzer.
3. The labels "HIGH" and "LOW" on the rear of the speakers refer to High frequency and Low frequency.

Limited Warranty (ONLY FOR U.S.A.)

Panasonic Consumer Electronics Company,
Division of Panasonic Corporation of North America
One Panasonic Way, Secaucus, New Jersey 07094

Panasonic Puerto Rico, Inc.
Ave. 65 de Infantería, Km. 9.5
San Gabriel Industrial Park, Carolina, Puerto Rico 00985

Panasonic Audio Products Limited Warranty

Limited Warranty Coverage

If your product does not work properly because of a defect in materials or workmanship, Panasonic Consumer Electronics Company or Panasonic Puerto Rico, Inc. (collectively referred to as "the warrantor") will, for the length of the period indicated on the chart below, which starts with the date of original purchase ("warranty period"), at its option either (a) repair your product with new or refurbished parts, or (b) replace it with a new or a refurbished product. The decision to repair or replace will be made by the warrantor.

| Product of Part Name | Parts | Labor |
|---|------------------|------------------|
| Audio Products (except items listed below) | One (1) year | One (1) year |
| USB Reader-Writer, Personal Computer Card Adapters (in exchange for defective item) | One (1) year | Not Applicable |
| Accessories: Headphones, Cartridges, Microphones, Adapters | Ninety (90) days | Ninety (90) days |
| Rechargeable Batteries, DVD-R/-RAM Discs (in exchange for defective item) | Ten (10) days | Not Applicable |
| SD Memory Cards, Rechargeable Battery Packs (in exchange for defective item) | Ninety (90) days | Not Applicable |

During the "Labor" warranty period there will be no charge for labor. During the "Parts" warranty period, there will be no charge for parts. You must carry-in or mail-in your product during the warranty period. If non-rechargeable batteries are included, they are not warranted. This warranty only applies to products purchased and serviced in the United States or Puerto Rico. This warranty is extended only to the original purchaser of a new product which was not sold "as is". A purchase receipt or other proof of the original purchase date is required for warranty service.

Carry-In or Mail-In Service

For Carry-In or Mail-In Service in the United States call 1-800-211-PANA (1-800-211-7262) or visit Panasonic web site: <http://www.panasonic.com> For assistance in Puerto Rico call Panasonic Puerto Rico, Inc. (787)-750-4300 or fax (787)-768-2910.

Limited Warranty Limits And Exclusions

This warranty ONLY COVERS failures due to defects in materials or workmanship, and DOES NOT COVER normal wear and tear or cosmetic damage. The warranty ALSO DOES NOT COVER damages which occurred in shipment, or failures which are caused by products not supplied by the warrantor, or failures which result from accidents, misuse, abuse, neglect, mishandling, misapplication, alteration, faulty installation, set-up adjustments, misadjustment of consumer controls, improper maintenance, power line surge, lightning damage, modification, or commercial use (such as in a hotel, office, restaurant, or other business), rental use of the product, service by anyone other than a Factory Servicenter or other Authorized Servicer, or damage that is attributable to acts of God.

THERE ARE NO EXPRESS WARRANTIES EXCEPT AS LISTED UNDER "LIMITED WARRANTY COVERAGE". THE WARRANTOR IS NOT LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM THE USE OF THIS PRODUCT, OR ARISING OUT OF ANY BREACH OF THIS WARRANTY. (As examples, this excludes damages for lost time, travel to and from the servicer, loss of media or images, data or other memory content. The items listed are not exclusive, but are for illustration only.)

ALL EXPRESS AND IMPLIED WARRANTIES, INCLUDING THE WARRANTY OF MERCHANTABILITY, ARE LIMITED TO THE PERIOD OF THE LIMITED WARRANTY.

Some states do not allow the exclusion or limitation of incidental or consequential damages, or limitations on how long an implied warranty lasts, so the exclusions may not apply to you.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state. If a problem with this product develops during or after the warranty period, you may contact your dealer or Servicenter. If the problem is not handled to your satisfaction, then write to the warrantor's Consumer Affairs Department at the addresses listed for the warrantor.

PARTS AND SERVICE WHICH ARE NOT COVERED BY THIS LIMITED WARRANTY ARE YOUR RESPONSIBILITY.

Customer Services Directory

Obtain Product Information and Operating Assistance; locate your nearest Dealer or Servicenter; purchase Parts and Accessories; or make Customer Service and Literature requests by visiting our Web Site at:

<http://www.panasonic.com/consumersupport>

or, contact us via the web at:

<http://www.panasonic.com/contactinfo>

You may also contact us directly at:

1-800-211-PANA (7262),

Monday-Friday 9 am-9 pm; Saturday-Sunday 10 am-7 pm, EST.

For hearing or speech impaired TTY users, TTY: 1-877-833-8855

Accessory Purchases

Purchase Parts, Accessories and Instruction Books online for all Panasonic Products by visiting our Web Site at:

<http://www.pstc.panasonic.com>

or, send your request by E-mail to:

npcparts@us.panasonic.com

You may also contact us directly at:

1-800-332-5368 (Phone) 1-800-237-9080 (Fax Only) (Monday-Friday 9 am to 8 pm, EST.)

Panasonic Service and Technology Company

20421 84th Avenue South, Kent, WA 98032

(We Accept Visa, MasterCard, Discover Card, American Express, and Personal Checks)

For hearing or speech impaired TTY users, TTY: 1-866-605-1277

Service in Puerto Rico

Panasonic Puerto Rico, Inc.

Ave. 65 de Infantería, Km. 9.5, San Gabriel Industrial Park, Carolina, Puerto Rico 00985

Phone (787)750-4300, Fax (787)768-2910

Panasonic Canada Inc.

PANASONIC PRODUCT – LIMITED WARRANTY

Panasonic Canada Inc. warrants this product to be free from defects in material and workmanship and agrees to remedy any such defect for a period as stated below from the date of original purchase.

| | |
|---|--------------------------------|
| Technics Audio Product | One (1) year, parts and labour |
| Panasonic Portable / Clock Radio (without Tape, CD, MD) | One (1) year, parts and labour |
| Panasonic Audio / SD Audio Product | One (1) year, parts and labour |
| Panasonic DVD Product | One (1) year, parts and labour |
| Panasonic Combination DVD Player / VCR | One (1) year, parts and labour |
| Panasonic Combination DVD Recorder / VCR | One (1) year, parts and labour |
| Accessories including rechargeable batteries | Ninety (90) days |

LIMITATIONS AND EXCLUSIONS

This warranty does not apply to products purchased outside Canada or to any product which has been improperly installed, subjected to usage for which the product was not designed, misused or abused, damaged during shipping, or which has been altered or repaired in any way that affects the reliability or detracts from the performance, nor does it cover any product which is used commercially. Dry cell batteries are also excluded from coverage under this warranty.

This warranty is extended to the original end user purchaser only. A purchase receipt or other proof of date of original purchase is required before warranty service is performed.

THIS EXPRESS, LIMITED WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING ANY IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

IN NO EVENT WILL PANASONIC CANADA INC. BE LIABLE FOR ANY SPECIAL, INDIRECT OR CONSEQUENTIAL DAMAGES.

In certain instances, some jurisdictions do not allow the exclusion or limitation of incidental or consequential damages, or the exclusion of implied warranties, so the above limitations and exclusions may not be applicable.

WARRANTY SERVICE

FOR PRODUCT OPERATION ASSISTANCE, please contact:

| | | |
|---------------------------|--------------|--|
| Our Customer Care Centre: | Telephone #: | (905) 624-5505 |
| | 1-800 #: | 1-800-561-5505 |
| | Fax #: | (905) 238-2360 |
| | Email link: | "Customer support" on www.panasonic.ca |

FOR PRODUCT REPAIRS, please locate your nearest Authorized Servicentre at www.panasonic.ca:

Link : "Servicentres™ locator" under "Customer support"

IF YOU SHIP THE PRODUCT TO A SERVICENTRE

Carefully pack and send prepaid, adequately insured and preferably in the original carton. Include details of the defect claimed, and proof of date of original purchase.

Product Service

- 1. Damage requiring service** - The unit should be serviced by qualified service personnel if:
 - (a) The AC power supply cord or the plug has been damaged; or
 - (b) Objects or liquids have gotten into the unit; or
 - (c) The unit has been exposed to rain; or
 - (d) The unit does not operate normally or exhibits a marked change in performance; or
 - (e) The unit has been dropped or the cabinet damaged.
- 2. Servicing** - Do not attempt to service the unit beyond that described in these operating instructions. Refer all other servicing to authorized servicing personnel.
- 3. Replacement parts** - When parts need replacing ensure the servicer uses parts specified by the manufacturer or parts that have the same characteristics as the original parts. Unauthorized substitutes may result in fire, electric shock, or other hazards.

- 4. Safety check** - After repairs or service, ask the servicer to perform safety checks to confirm that the unit is in proper working condition.

The servicer will require all components to service your system.

Therefore, should service ever be necessary, be sure to bring entire system.

Product information

For product information or assistance with product operation:

In the U.S.A., refer to "Customer Services Directory" on page 20.

In Canada, contact the Panasonic Canada Inc. Customer Care Centre at 905-624-5505, or visit the website (www.panasonic.ca), or an authorized Servicentre closest to you.

Referencia

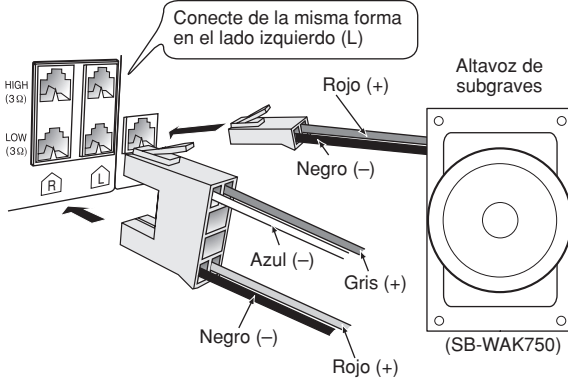
- Las conexiones del equipo descritas sirven en concepto de ejemplo.
- Los equipos periféricos y los cables opcionales se venden por separado si no está indicado de otro modo.

Preparativos iniciales

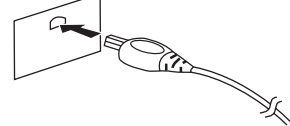
Conexiones

Conecte el cable de alimentación de CA sólo después de haber hecho todas las demás conexiones.

Conecte los cables de los altavoces.

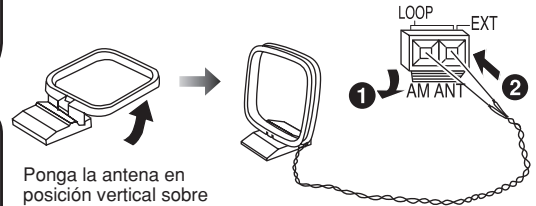


Conecte la antena de XM Passport Mini-Tuner y Home Dock (vendido por separado).



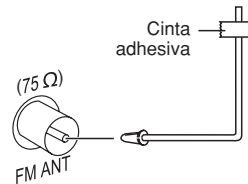
XM Passport Mini-Tuner y Home Dock

Conecte la antena de cuadro de AM.



Conecte la antena interior de FM.

Fije la antena donde la recepción sea mejor.



Conecte el cable de alimentación de CA

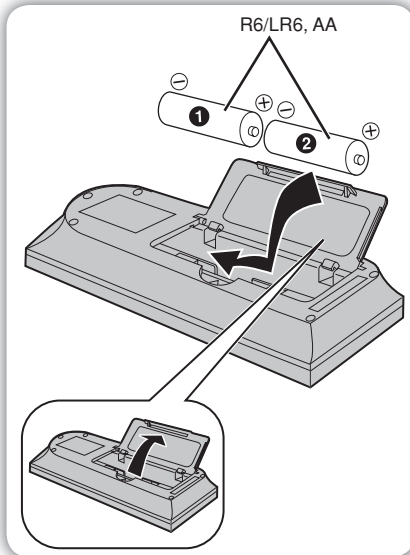
Para su referencia

Para ahorrar energía cuando no utiliza el aparato durante mucho tiempo, desenchúfelo de la toma de CA. Después de enchufar el aparato tendrá que reponer algunos elementos de la memoria.

Nota:

El cable de alimentación de CA incluido es para ser usado con este aparato solamente. No lo utilice con otro equipo.

Preparando el mando a distancia



■ Pilas

- Inserte los polos (+ y -) de la forma que se indica en el mando a distancia.
- Retire las pilas si no va a utilizar el mando a distancia durante un período de tiempo prolongado. Guárdelas en un lugar fresco y oscuro.
- Reemplace las pilas si el aparato no responde al mando a distancia a pesar de utilizarlo cerca del panel delantero.
- No utilice baterías recargables.
- Un mal manejo de pilas en el mando a distancia puede provocar fugas electrolíticas, que pueden provocar fuego.
- Si las pilas tienen fugas de electrólito, consulte a su distribuidor. Si el electrólito entra en contacto con cualquier parte de su cuerpo, lave la parte afectada con agua abundante.

No:

- mezcle nunca pilas viejas y nuevas.
- utilice tipos diferentes de baterías al mismo tiempo.
- calentar o exponer pilas a las llamas.
- destruir o cortocircuitar las pilas.
- intente nunca recargar pilas alcalinas o de manganeso.
- utilice nunca pilas cuya cubierta protectora sea levantada.
- ponga nunca objetos pesados encima del mando a distancia.
- derrame nunca líquidos sobre el mando a distancia.

■ Utilización

Diríjalo al sensor del mando a distancia, evitando los obstáculos, desde una distancia máxima de 7 m (23 pies) directamente frente al aparato. Consulte la página 24 para ver la posición del sensor de la señal del mando a distancia.

Función de demostración



Cuando el aparato se enchufe por primera vez puede aparecer en el visualizador una demostración de sus funciones. Si el ajuste de demostración está desactivado, usted podrá activarlo seleccionando "DEMO ON".

Mantenga pulsado [■, STOP, -DEMO].

La visualización cambia cada vez que se pulsa el botón.
NO DEMO (desactivación) ↔ DEMO ON (activación)

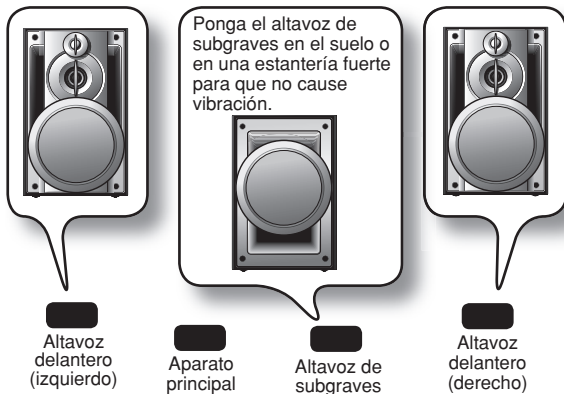
Durante el modo de espera, seleccione "NO DEMO" para reducir el consumo de energía.

Nota:

La función DEMO no se puede activar cuando la función DIMMER está activada.

Colocación de los altavoces

Los altavoces han sido diseñados idénticamente por lo que no es necesario orientar el canal derecho o izquierdo.



Altavoces delanteros

No quite la red frontal de los altavoces.

Utilice solamente los altavoces suministrados.

La combinación de la unidad principal y los altavoces proporciona el mejor sonido. Utilizando otros altavoces se puede estropear la unidad y el sonido quedará afectado negativamente.

Nota:

- Mantenga sus altavoces alejados un mínimo de 10mm (¹³/₃₂") del sistema para disponer de una ventilación apropiada.
- Estos altavoces no disponen de blindaje magnético. No los ponga cerca de televisores, ordenadores personales y otros dispositivos a los que afecte fácilmente el magnetismo.
- Si reproduce el sonido con niveles altos durante largos períodos de tiempo podrá dañar los altavoces y reducir su duración.
- Reduzca el volumen para evitar daños en los casos siguientes.
 - Cuando reproduzca sonido distorsionado.
 - Cuando ajuste la calidad del sonido.

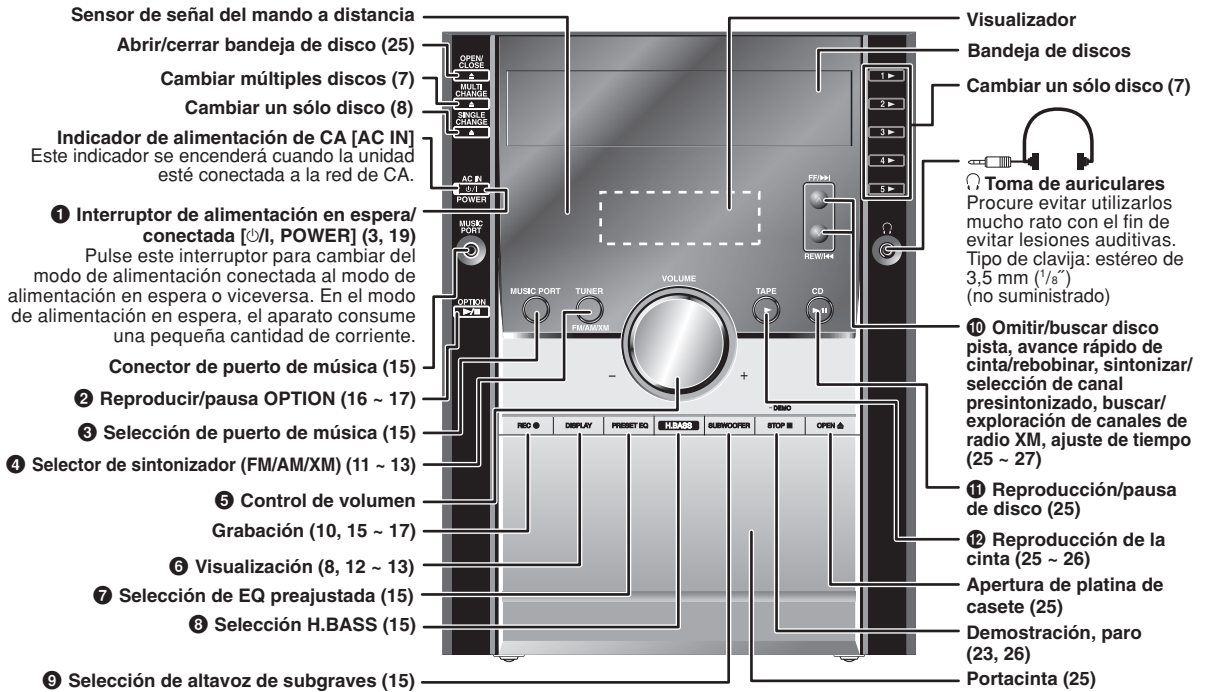
Precaución

- Use los altavoces sólo con el sistema recomendado. De lo contrario, se podrían dañar el amplificador y los altavoces, y se podría ocasionar un incendio. Consulte a un técnico de servicio especializado si se ha producido algún daño o si se ha producido un cambio repentino en su funcionamiento.
- No instale estos altavoces en paredes ni techos.



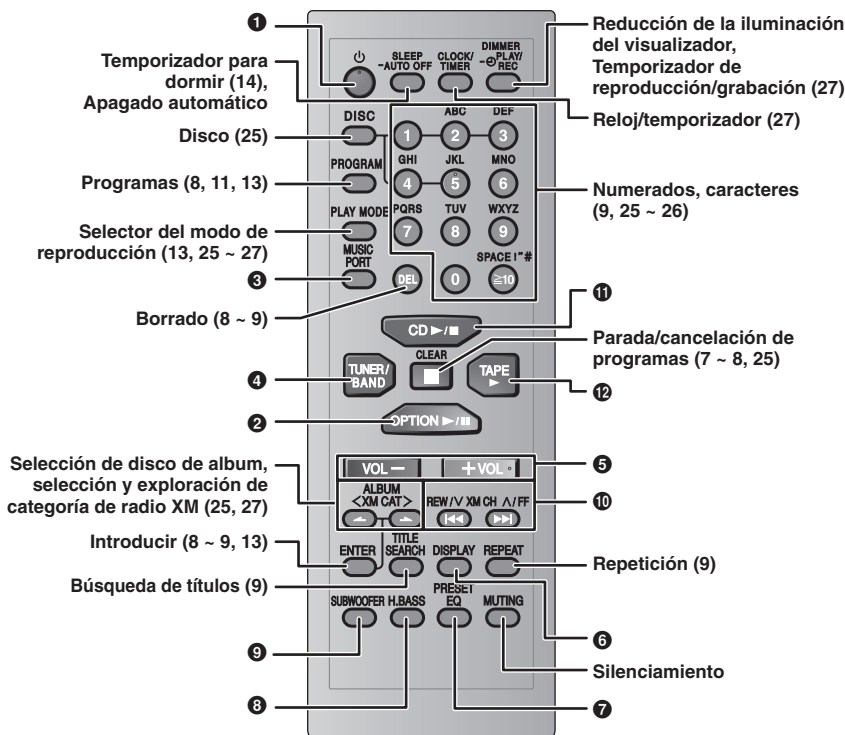
Aparato principal

Los números entre paréntesis indican la página de referencia.





Mando a distancia

Los botones como el 1 funcionan del mismo modo que los botones del aparato principal.



SLEEP -AUTO OFF
 Esta función de apagado automático le permite apagar el aparato en modo **disco** o **cinta**, sólo después de 10 minutos sin utilizarlo.
 • Mantenga pulsado [-AUTO OFF] para activar esta función.
 • Mantenga pulsado [-AUTO OFF] de nuevo para cancelar.
 • El ajuste se mantiene aunque el aparato esté apagado.

DIMMER -PLAY/REC
 Para reducir la iluminación del visualizador.

MUTING
 Para silenciar el sonido.
 • Pulse el botón para activarlo.
 • Vuélvalo a pulsar para cancelar.

Reproducción básica

1 Pulse [▲, OPEN/CLOSE] en la unidad principal para abrir la bandeja.

El aparato se enciende, carga un disco en la bandeja actual con la etiqueta hacia arriba.

Pulse [▲, OPEN/CLOSE] para cerrar la bandeja.

2 Pulse [▶/II, CD] para iniciar la reproducción.

También puede pulsar [DISC] y a continuación [1] ~ [5] para seleccionar y reproducir los otros discos cargados.



Indicador del disco actual

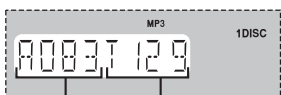
| Para | Acción |
|------|--------|
|------|--------|

parar reproducción

Pulse [■, CLEAR] durante la reproducción.



MP3
Visualización en el modo de parada:
Ejemplo: "MP3" indica que el disco contiene archivos MP3.



Número total de álbumes Número total de pistas

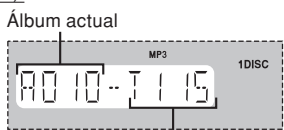
interrumpir la reproducción

Pulse [▶/II, CD] durante la reproducción. Vuelva a pulsar para reanudar la reproducción.



saltar álbum

MP3
Pulsar [ALBUM (← o →)] para seleccionar el álbum deseado durante la reproducción o en el modo de paro.
Mostrar al seleccionarlo en modo de paro (ejemplo):



Número de pistas del álbum actual

• Esta función no funciona en modo 1-DISC RANDOM y ALL-DISC RANDOM.

saltar pistas

Pulse [◀◀, REW/√] o [▶▶, √/FF].
• Durante la reproducción aleatoria (→ ver derecha, "Función de modo de reproducción"), no se puede saltar a pistas que ya han sido reproducidas.



MP3
Durante el modo 1-ALBUM y 1-ALBUM RANDOM, el salto de pista sólo puede realizarse dentro del álbum actual.

buscar por

CD
Mantenga pulsado [◀◀, REW/√] o [▶▶, √/FF] durante la reproducción o la pausa para buscar.
• Durante la reproducción programada (→ página 8), o la reproducción aleatoria (→ ver derecha, "Función de modo de reproducción"), usted sólo puede buscar dentro de la pista.



PLAY MODE

Función de modo de reproducción

CD MP3

Puede escuchar discos específicos y pistas.

Preparación

Seleccione y reproduzca sus discos deseados.

Pulse [PLAY MODE] para seleccionar el modo deseado.

| Modo | Para reproducir |
|---------------------------------|---|
| 1-DISC 1-DISC | un disco seleccionado. |
| ALL-DISC ALL-DISC | todos los discos cargados en sucesión del disco seleccionado al último disco. Ejemplo: 4→5→1→2→3. |
| 1-TRACK 1-TR | una melodía seleccionada del disco seleccionado. CD Pulse los botones numéricos para seleccionar la pista en el disco actual. La reproducción empieza desde la pista seleccionada. |
| 1-ALBUM 1-ALB | MP3 Pulse [ALBUM (← o →)] para seleccionar el álbum. Pulse [◀◀, REW/√] o [▶▶, √/FF], a continuación los botones numéricos para seleccionar la pista en el álbum actual. La reproducción empieza desde la pista seleccionada. |
| 1-DISC RANDOM 1-DISC RND | MP3 un álbum seleccionado del disco seleccionado. Pulse [ALBUM (← o →)] para seleccionar el álbum. |
| 1-ALBUM RANDOM 1-ALB RND | MP3 todas las pistas de un álbum seleccionado aleatoriamente. Pulse [ALBUM (← o →)] para seleccionar el álbum. |
| ALL-DISC RANDOM ALL-DISC RND | todos los discos cargados en orden aleatorio. |

Cuando termine la reproducción

El modo de reproducción actual se retendrá en la memoria, aunque se apague el aparato, hasta que se cambie.

Cintas de casete – reproducción y grabación

Los botones descritos para "Cintas de casete – reproducción y grabación" son principalmente para la unidad a no ser que se indique lo contrario.

Reproducción básica

Use cintas de posición normal.

Las cintas de posición alta y de posición metal pueden reproducirse, pero el aparato no podrá identificar las características de estas cintas.

1 Pulse [▶, TAPE].

El aparato se enciende.



Si ya se introdujo una cinta de casete, la reproducción empezará automáticamente (Reproducción de un toque).

2 Pulse [▲, OPEN] e insertar la cinta.

Inserte con el lado que va a reproducirse hacia usted y con la cinta expuesta hacia abajo. Cierre el portacasete con la mano.

3 Pulse [▶, TAPE] para iniciar la reproducción.

Cintas de casete – reproducción y grabación (continuación)

| Para | Acción |
|--|---------------------------------|
| detener la reproducción  | Pulse [■, STOP]. |
| avanzar rápidamente o rebobinar  | Pulse [V, REW/◀◀] o [^, FF/▶▶]. |

REC ●

Grabación

Selección de las cintas para la grabación

Use cintas de posición normal. Pueden usarse cintas de posición alta y de metal, pero el aparato no las grabará ni las borrará correctamente.

Preparación

Rebobine la cinta original para que la grabación pueda comenzar de inmediato.

1 Pulse [▲, OPEN] e inserte la cinta que hay que grabar.

Inserte con el lado que va a grabar hacia usted y con la cinta expuesta hacia abajo.

2 Seleccione la fuente que va a grabar.

Grabación de disco:

① Inserte el(los) CD(s) que desee grabar.



Pulse [▶/■, CD] y luego [■, STOP].

② Prepare el modo de grabación del disco deseado.

| Para | Acción |
|------------------------------------|--|
| Mando a distancia solamente | |
| grabación 1-DISC/ ALL-DISC | 1) Pulse [DISC] y luego [1]~[5] para seleccionar el disco. Asegúrese de que el disco esté parado. 2) Pulse [PLAY MODE] para seleccionar el modo deseado (→ página 25). |

3 Pulse [●, REC] para iniciar la grabación.

Otras operaciones básicas

| Para | Acción |
|---|---|
| detener la grabación  | Pulse [■, STOP]. |
| grabar en la otra cara de la cinta  | Dé la vuelta a la cinta de casete y pulse [●, REC]. |

Radio FM/AM

TUNER/BAND

PLAY MODE

Sintonización manual

1 Pulse [TUNER/BAND] para seleccionar “FM” o “AM”.

2 Pulse [PLAY MODE] para seleccionar “MANUAL”.

3 Pulse [◀◀, REW/∨] o [▶▶, ^/FF] para seleccionar la frecuencia de la emisora requerida.

Se visualizará “ST” cuando esté siendo recibida una emisora estéreo por FM.

Radio FM/AM (continuación)

Para sintonizar automáticamente

Mantenga pulsado [◀◀, REW/∨] o [▶▶, ^/FF] hasta que la frecuencia empiece a cambiar rápidamente. El aparato inicia la sintonización automática y se detendrá cuando encuentre una emisora.

- La sintonización automática tal vez se interrumpa cuando las interferencias sean excesivas.
- Para cancelar la sintonización automática, pulse una vez más [◀◀, REW/∨] o [▶▶, ^/FF].

PLAY MODE

Para mejorar la calidad del sonido de FM

Mantenga pulsado [PLAY MODE] para visualizar “MONO”.

Para cancelar

Pulse y mantenga pulsado [PLAY MODE] otra vez hasta que “MONO” desaparezca.

- MONO también se cancelará si se cambia la frecuencia.
- Deje “MONO” apagado para la escucha normal.

TUNER

FM/AM/XM

Ajuste de la asignación de FM

Aparato principal solamente

Este sistema le permite recibir emisiones de FM asignadas en pasos de 0,1 MHz.

Para cambiar el paso a 0,1 MHz

1 Mantenga pulsado [TUNER, FM/AM/XM] cuando esté seleccionado “FM”.

Después de unos segundos, la visualización cambiará a una visualización parpadeante de la frecuencia mínima actual.

2 Continúe pulsando [TUNER, FM/AM/XM].

- Si la frecuencia mínima cambia, suelte el botón. Para volver al paso original, repita los pasos anteriores.
- Después de cambiar el ajuste de “asignación”, las frecuencias previamente preajustadas en la memoria se borrarán.

TUNER/BAND

Grabación de emisoras en memoria

Se pueden presintonizar 20 emisoras FM y 15 AM.

Preparación

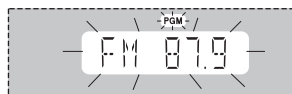
Pulse [TUNER/BAND] para seleccionar “FM” o “AM”.

PROGRAM

Presintonización automática

1 Sintonice la frecuencia desde la que quiere comenzar a presintonizar.

2 Mantenga pulsado [PROGRAM] para iniciar la presintonización.



El sintonizador presintonizará en los canales, en orden ascendente, todas las emisoras que pueda recibir. Cuando termine, se sintonizará la última emisora memorizada.

PROGRAM

Presintonización manual

1 Pulse [PLAY MODE] para seleccionar “MANUAL”.

2 Pulse [◀◀, REW/∨] o [▶▶, ^/FF] para seleccionar la emisora deseada.

3 Pulse [PROGRAM].

Temporizador (continuación)

4 Pulse los botones numéricos para seleccionar el canal.

Para los canales 10 a 20 pulse ≥ 10 y luego los dos dígitos. La emisora que ocupa un canal se borrará si se presintoniza otra emisora en ese canal.

Selección de una emisora presintonizada

Pulse los botones numéricos para seleccionar el canal.



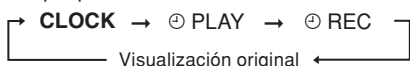
- 0
- 1 Pulse [PLAY MODE] para seleccionar "PRESET".
- 2 Pulse [\leftarrow , REW/ \surd] o [\rightarrow , ^/FF] para seleccionar el canal.

Temporizador

Puesta en hora

Éste es un reloj de sistema de 12 horas.

- 1 Pulse [CLOCK/TIMER] para seleccionar "CLOCK". Cada vez que pulse el botón:



- 2 (Entre 8 segundos después)
Pulse [\leftarrow , REW/ \surd] o [\rightarrow , ^/FF] para ajustar la hora.
- 3 Pulse [CLOCK/TIMER] para terminar de poner la hora.

Visualización del reloj

Pulse una vez [CLOCK/TIMER] cuando el aparato esté encendido o en el modo de espera. La hora se muestra durante unos pocos segundos.

Nota:
Vuelva a poner en hora el reloj con frecuencia para mantener su precisión.

Utilización del temporizador de reproducción/grabación

Puede ajustar el temporizador para que se encienda a una hora determinada para despertarle (temporizador de reproducción) o para grabar la radio o equipo externo (temporizador de grabación). El temporizador de reproducción no puede utilizarse en combinación con el temporizador de grabación.

Encienda el aparato y ponga en hora el reloj.

| Temporizador | Acción |
|------------------------------|--|
| Temporizador de reproducción | Prepare la fuente de música que desea escuchar, número de disco (1 ~ 5), radio o fuente de puerto de música y ajuste el volumen. |
| Temporizador de grabación | Compruebe las lengüetas de prevención de borrado del casete (\rightarrow página 10), inserte el casete y sintonice la emisora de radio (\rightarrow página 11~13), seleccione la fuente del puerto de música (\rightarrow página 15) o iPod (\rightarrow página 16). |

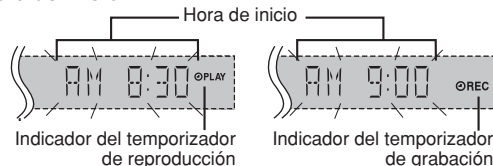
- 1 Pulse [CLOCK/TIMER] para seleccionar el temporizador deseado.

Cada vez que pulse el botón:

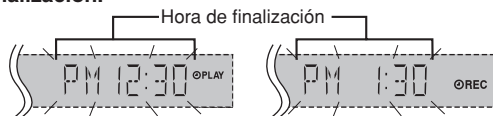


\odot PLAY : para ajustar el temporizador de reproducción
 \odot REC : para ajustar el temporizador de grabación
 (Vaya al paso siguiente **antes de que pasen 8 segundos**)

- 2 Pulse [\leftarrow , REW/ \surd] o [\rightarrow , ^/FF] para ajustar la hora de inicio.



- 3 Pulse [CLOCK/TIMER] para confirmar.
- 4 Repita los pasos 2 a 3 para ajustar la hora de finalización.



Para activar el temporizador

- 5 Mantenga pulsado [\ominus PLAY/REC] para encender el temporizador deseado.



- 6 Pulse [\odot] para apagar el aparato. El aparato debe estar apagado para que funcionen los temporizadores.

Otras operaciones básicas

| Para | Acción |
|--------------------------------|---|
| cambiar la configuración | Repetir los pasos de 1 a 4 y 6 (\rightarrow ver arriba). |
| cambiar la fuente o el volumen | 1) Mantenga pulsada [\ominus PLAY/REC] para cancelar el temporizador indicador del visualizador. 2) Cambie la fuente o el volumen. 3) Ejecute los pasos 5 a 6 (\rightarrow ver arriba). |
| compruebe la configuración | Pulse [CLOCK/TIMER] repetidamente seleccione \odot PLAY o \odot REC. |
| cancelar | Mantenga pulsado [\ominus PLAY/REC] para cancelar los indicadores del temporizador del visualizador. |

Si utiliza el aparato después de haber ajustado los temporizadores

Tras la utilización del aparato, compruebe que la cinta/disco correcto esté introducido antes de apagar el aparato.

Nota:

- El temporizador de reproducción se pondrá en marcha a la hora programada y el volumen aumentará gradualmente hasta el nivel seleccionado.
- El temporizador de grabación de registro comenzará 30 segundos antes del tiempo del sistema con el volumen silenciado.
- Si el temporizador está activo, se encenderá todos los días a la hora fijada.
- El aparato debe estar en modo de espera para que el temporizador funcione.
- Si apaga el aparato y lo vuelve a encender mientras esté funcionando un temporizador, no se activará el ajuste de tiempo de finalización.
- Si se selecciona el puerto música (MUSIC PORT) como fuente cuando el temporizador avance, el sistema se enciende y utiliza el puerto de música (MUSIC PORT) como fuente. Si desea reproducir o grabar desde el equipo reproductor portátil de audio, solo ha de activar el modo reproducir del equipo reproductor y aumentar el volumen. (Ver el manual de instrucciones del reproductor portátil de audio.)

Maintenance

If the surfaces are dirty

To clean this unit, wipe with a soft, dry cloth.

- Never use alcohol, paint thinner or benzine to clean this unit.
- Before using chemically treated cloth, read the instructions that came with the cloth carefully.

For a cleaner crisper sound (cassette deck)

Clean the heads regularly to assure good quality playback and recording. Use a cleaning tape (not included).

When moving the unit

- 1 Remove all discs.
- 2 Press [ϕ /I, POWER] to turn the unit off.
- 3 Disconnect the AC power supply cord.

The model number and serial number of this product can be found on either the back or the bottom of the unit. Please note them in the space provided below and keep for future reference.

MODEL NUMBER _____

SERIAL NUMBER _____

User memo:

DATE OF PURCHASE _____

DEALER NAME _____

DEALER ADDRESS _____

TELEPHONE NUMBER _____

– If you see this symbol –

Information on Disposal in other Countries outside the European Union



This symbol is only valid in the European Union. If you wish to discard this product, please contact your local authorities or dealer and ask for the correct method of disposal.

Panasonic Consumer Electronics Company, Division of Panasonic Corporation of North America
One Panasonic Way, Secaucus,
New Jersey 07094
<http://www.panasonic.com>

Panasonic Puerto Rico, Inc.
Ave. 65 de Infantería, Km. 9.5
San Gabriel Industrial Park, Carolina,
Puerto Rico 00985

Panasonic Canada Inc. (En) (Sp)
5770 Ambler Drive
Mississauga, Ontario
L4W 2T3
www.panasonic.ca